

# Nachthymne

Von Novalis.

Franz Schubert D 687

Januar 1820

The first system of the musical score for 'Nachthymne' by Franz Schubert. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The piano part begins with a *pp* (pianissimo) dynamic. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system of the musical score. The vocal line continues with the lyrics: "ü-ber wall' ich, und Je-de Pein wird einst ein Sta-chel der Wol-lust sein." The piano accompaniment continues with the same eighth-note pattern. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the piano part.

The third system of the musical score. The vocal line continues with the lyrics: "Hin-ü-ber wall' ich, und je-de Pein wird einst ein Sta-chel der". The piano accompaniment continues with the same eighth-note pattern.

The fourth system of the musical score. The vocal line continues with the lyrics: "Wol-lust sein. Noch we-nig Zei-ten so bin ich los, und lie-ge trun-ken der". The piano accompaniment continues with the same eighth-note pattern, ending with a *pp* (pianissimo) dynamic.

17

Lieb' im Schoss, der Lieb' im Schooss. Hin - ü - ber wall' ich, und

21

je - de Pein wird einst ein Sta - chel der Wol - lust sein.

25

Un - end - li - ches Le - ben wogt mäch - tig in mir,

**musicalion**  
click for more

28

un - end - li - ches Le - ben wogt mäch - tig in mir;

31

ich schau - e von o - ben her - un - ter nach dir,

37

ich schau - e von o - ben her - un - ter nach dir.

40

An je-nem

43

Hü - gel ver - lisch - ht dein Glanz,

46

ein Schat - ten brin - get den kühl - len-den Kranz, brin - get den kühl - len-den Kranz.

49

Ge.  
o,

**musicalion**  
click for more

*pp*

*fp*

*pp*

*dim.*

52 schwinder.

sau - ge, Ge-lieb - ter, ge- wal - tig mich an, dass ich ent - schlum - mern und lie - ben

*p* *cresc.* *f* *p* *pp*

56

kann! O sau - ge, Ge-lieb - ter, ge - wal - tig mich an,

*cresc.* *ff*

59

dass ich ent - schlum - mern und lie - ben kann!

*p*

**musicalion**  
click for more

64

Ich

*pp*

68

füh - le des To - des ver - jün - gen - de Fluth, zu

*pp*

72

Bal - sam und Ae - ther ver - wan - delt mein Blut, zu

76

Bal - sam und Ae - ther ver - wan - delt mein Blut; ich

80

füh - le des Fluth.

**musicalion**  
click for more

84

Ich le - be bei

88

Ta - ge voll Glau - ben und Muth, und ster - be die

92

Näch - te in hei - li - ger Gluth, und ster - be die

96

Näch - te in hei - li - ger Gluth. Ich füll - le des

100

To - des ver füh - le, ich

**musicalion**  
click for more

104

füh - le des To - des ver - jün - gen - de Fluth.

108

*Type:* Sheet music

*Title:* [Nachthymne](#)

*Composer:* [Franz \(Peter\) Schubert](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Lieder (secular)

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>sop+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>soprano(1)