

Nachthymne

Von Novalis.

Franz Schubert D 687

Januar 1820

The first system of the musical score for 'Nachthymne' by Franz Schubert. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The piano part begins with a *pp* (pianissimo) dynamic. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note A4. The system ends with a half note G4 and a quarter note A4, with the word 'Hin -' written above the staff.

The second system of the musical score. The vocal line continues with the lyrics: 'ü - ber wall' ich, und Je - de Pein wird einst ein Sta - chel der Wol - lust sein.' The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

The third system of the musical score. The vocal line continues with the lyrics: 'Hin - ü - ber wall' ich, und je - de Pein wird einst ein Sta - chel der'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a half note G4 and a quarter note A4.

The fourth system of the musical score. The vocal line continues with the lyrics: 'Wol - lust sein. Noch we - nig Zei - ten so bin ich los, und lie - ge trun - ken der'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a half note G4 and a quarter note A4, with a *pp* (pianissimo) dynamic marking.

17

Lieb' im Schoss, der Lieb' im Schooss. Hin - ü - ber wall' ich, und

21

je - de Pein wird einst ein Sta- chel der Wol - lust sein.

25

Un - end - li - ches Le - ben wogt mäch - tig in mir,

musicalion
click for more

28

un- end - li - ches Le - ben wogt mäch - tig in mir;

31

ich schau - e von o - ben her - un - ter nach dir,

37

ich schau - e von o - ben her - un - ter nach dir.

40

An je-nem

43

Hü - gel ver - lisch-ht dein Glanz,

46

ein Schat-ten brin - get den kühl - len-den Kranz, brin - get den kühl - len-den Kranz.

49

Ge.
o,

musicalion
click for more

pp

fp

pp

dim.

The image displays a musical score for a piece titled 'Nachthymne'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in German. The score is divided into systems, with measure numbers 37, 40, 43, 46, and 49 marking the beginning of new lines. The piano part consists of dense, rhythmic chords in the right hand and simpler harmonic support in the left hand. Dynamics such as *pp* (pianissimo), *fp* (fortissimo), and *dim.* (diminuendo) are indicated. A watermark for 'musicalion' with the text 'click for more' is centered over the middle of the page.

52 schwinder.

sau - ge, Ge-lieb - ter, ge- wal - tig mich an, dass ich ent - schlum - mern und lie - ben

p *cresc.* *f* *p* *pp*

56

kann! O sau - ge, Ge-lieb - ter, ge - wal - tig mich an,

cresc. *ff*

59

dass ich ent - schlum - mern und lie - ben kann!

p

musicalion
click for more

64

Ich

pp

68

füh - le des To - des ver - jün - gen - de Fluth, zu

pp

72

Bal - sam und Ae - ther ver - wan - delt mein Blut, zu

76

Bal - sam und Ae - ther ver - wan - delt mein Blut; ich

80

füh - le des Fluth.

musicalion
click for more

84

Ich le - be bei

88

Ta - ge voll Glau - ben und Muth, und ster - be die

92

Näch - te in hei - li - ger Gluth, und ster - be die

96

Näch - te in hei - li - ger Gluth. Ich füll - le des

100

To - des ver füh - le, ich

musicalion
click for more

104

füh - le des To - des ver - jün - gen - de Fluth.

108

Type: Sheet music

Título: [Nachthymne](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)