

Sternennächte.

Gedicht von Joh. Mayrhofer.

Franz Schubert D 670

In B dur erschienen als Op.165. N9 2.

October 1819.

Sanft.

The first system of the musical score for 'Sternennächte'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B major (two sharps) and the time signature is 6/8. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment starts with a piano (p) dynamic, featuring a series of chords and moving lines. The lyrics 'In mond-er-hell-ten Näch-ten mit' are written below the vocal line.

The second system of the musical score. The vocal line continues with the lyrics 'dem Ge-schick zu rech-ten hat die-se Brust ver - lernt, hat die-se Brust ver - lernt. Der'. The piano accompaniment continues with chords and moving lines. A large orange oval watermark with the text 'musication click for more' is overlaid on the center of the system.

The third system of the musical score. The vocal line continues with the lyrics 'Him-mel, reich - be-sternt, um - wo-get mich mit Frie-den; da denk' ich, auch hie - nie-den ge - dei - et man- che'. The piano accompaniment continues with chords and moving lines.

The fourth system of the musical score. The vocal line continues with the lyrics 'Blu- me; und fri - scher schaut der stum - me, sonst'. The piano accompaniment continues with chords and moving lines, ending with a piano (pp) dynamic marking.

trü - be Blick hin - auf zu ew' - ger Ster - ne Lauf

cresc.

Auf ih nen blüh - ten Her - zen, auf ih - nen quä - len Schmer - zen sie a - ber strah - len

hei - ter, sie a - ber strah - len hei - ter. So schliess' ich se - lig

musicalion
click for more

wei - ter: auch uns - re klei - ne Er - de, voll Miss - ton und Ge - fähr - de sich als ein hei - ter Licht ins

Di - a - dem ver - flicht; so wer - den Ster - ne durch die Fer - ne!

Type: Sheet music

Título: [Sternennächte](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)