

A virgin most pure

English traditional carol
arr. Charles Wood (1866 - 1926)

S. A.

1. A vir - gin most pure, as the pro - phets do tell, Hath brought forth a ba - by, as
2. In Beth - le - hem Jew - ry a ci - ty there was, Where Jo - seph and Ma - ry to -
3. But when they had en - tered the ci - ty so fair, A num - ber of peo - ple so

T. B.

7

3

it hath be - fell; To be our Re - deem - er from death, hell, and sin, Which A - dam's trans -
ge - ther did pass, And there to be tax - ed with ma - ny one mo, For Cae - sar com -
migh - ty was there, That Jo - seph and Ma - ry, whose sub - stance was small, Could find in the

musicalion

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14

gres - sion had wrap ped us in.
mand - ed the same should be so. Aye, and there - fore be mer - ry; Re - joice, and be you
inn there no lodg - ing at all.

20

mer - ry; Set sor - row a - side; Christ Je - sus our Sa - viour was born at this tide.

4.
Then they were constrained in a stable to lie,
Where horses and asses they used for to tie;
Their lodging so simple they took it no scorn,
But again the next morning our Saviour was born.

Aye, and therefore, etc.

6.
Then God sent an angel from heaven so high,
To certain poor shepherds in fields where they lie,
And bade them no longer in sorrow to stay,
Because that our Saviour was born on this day.

Aye, and therefore, etc.

5.
The King of all kings to this world being brought,
Small store of fine linen to wrap him was sought;
And when she had swaddled her young son sweet,
Within an ox-manger she laid him to sleep.

Aye, and therefore, etc.

7.
Then presently after the shepherds did spy
A number of angels that stood in the sky;
They joyfully talkèd and sweetly did sing,
'To God be all glory our heavenly King.'

Aye, and therefore, etc.



Type: Sheet music

Título: [A Virgin Most Pure \(arr.\)](#)

Compositor: [Charles Wood](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

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