

Geburtstagsmarsch

Klavier

Viel Glück und viel Se - gen ...

The first system of the piano score for 'Geburtstagsmarsch'. It is in 3/4 time. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

7

Zum Ge - burts - tag viel

The second system of the piano score. The right hand continues the melody with a half note G4, a quarter note A4, and a half note B4. The left hand continues the eighth-note accompaniment.

13

Glück! Zum Ge - burts - tag ...

The third system of the piano score. The right hand continues the melody with a half note G4, a quarter note A4, and a half note B4. The left hand continues the eighth-note accompaniment.

20

Hoch soll er le - ben ...

The fourth system of the piano score. The right hand continues the melody with a half note G4, a quarter note A4, and a half note B4. The left hand continues the eighth-note accompaniment.

28

The fifth system of the piano score. The right hand continues the melody with a half note G4, a quarter note A4, and a half note B4. The left hand continues the eighth-note accompaniment.

36

The sixth system of the piano score, ending with a double bar line. The right hand continues the melody with a half note G4, a quarter note A4, and a half note B4. The left hand continues the eighth-note accompaniment.

Type: Sheet music

Título: [Marcha de Cumpleaños \(Potpourri\)](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones alemanas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Mildred Hill, compositora de «Happy Birthday», era profesora en el Jardín de Infancia Experimental de Louisville, Kentucky (EE. UU.). Esta sencilla cancioncilla de cuatro versos se compuso en 1893 como saludo para la clase. Su hermana, la Dra. Patty Hill, era la directora de la misma escuela.