

Het zandtapijt - Le tapis de sable

II.

MICHAEL DREWES

Allegro $J = 120$

The musical score is for a full orchestra and includes a large watermark for 'musicalion' with the text 'klicken für mehr'. The score is for a full orchestra and includes a large watermark for 'musicalion' with the text 'klicken für mehr'. The score is for a full orchestra and includes a large watermark for 'musicalion' with the text 'klicken für mehr'.

Instrument List:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in A
- Bass Clarinet in B $\flat$
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in A
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Tempo and Dynamics:

- Allegro $J = 120$
- f (forte)
- mf (mezzo-forte)

7

Picc.

Fl.

Ob.

C. A.

B. Cl.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 7 through 10. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Horns (Hns.), Trumpets (A Tpt.), Trombones (Tbn., B. Tbn., Tba.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the tagline 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The musical notation includes various note values, rests, and dynamic markings.

12

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a symphony orchestra. The score includes staves for Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the page. Above the watermark, there are musical notes from the Violin I staff. The page number "12" is written above the first staff, and "Solo" is written above the Harp staff.

18

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

Tutti

musicalion

klicken für mehr

24

C. A.

Hp.

28

C. A.

Hp.

34

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tutti

musicalion

klicken für mehr

40

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr



45

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

50

Picc.

Timp.

Hp.

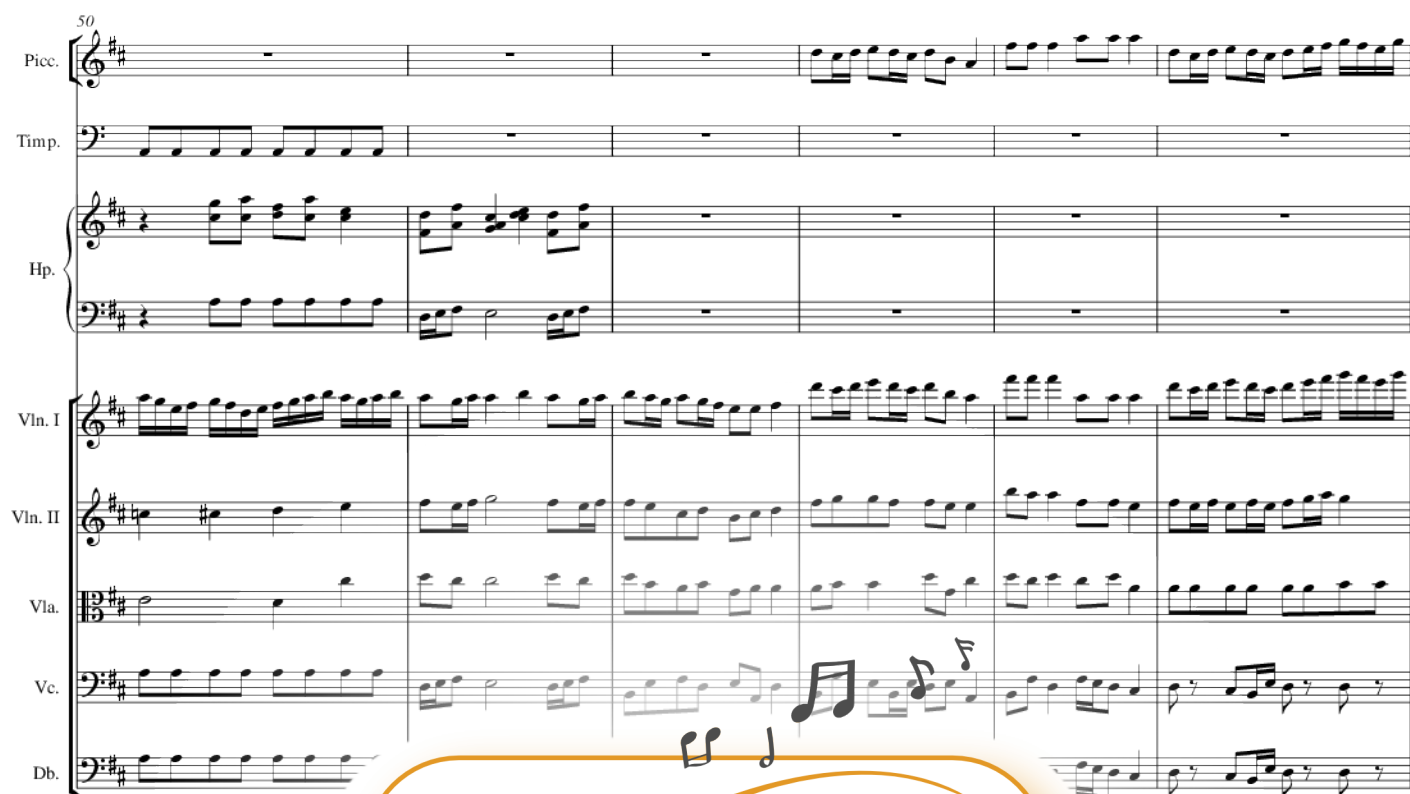
Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion
klicken für mehr



56

Picc.

Vln. I

Vln. II

Vla.

Vc.

Db.



61

Picc.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 66 through 70. The score is written for a large orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (A Tpt.), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, featuring a stylized musical note and a play button icon.

70

rit.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Het zandtapijt - Der Sandteppich: Le tapis de sable 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[Fl2+Ob2+Ehn2+Klar3+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk3+[VI+Vla+Vc+

Instrumentierung: Harfe = Hf(1), Englischhorn = Ehn(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Dies ist der zweite Satz meiner Orchesterkomposition unter diesem Titel.