

Het zandtapijt - Le tapis de sable

II.

MICHAEL DREWES

Allegro $J = 120$

The musical score is for a full orchestra and includes a large watermark for 'musicalion click for more'. The score is written for the following instruments:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in A
- Bass Clarinet in B $\flat$
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in A
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The tempo is marked **Allegro** with a metronome marking of $J = 120$. The key signature is one sharp (F#). The score is written in common time (C). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at the bottom of the page.

7

Picc.

Fl.

Ob.

C. A.

B. Cl.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page of a musical score, specifically measures 7 through 10. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Bass Clarinet (B. Cl.), Horns (Hns.), Trumpets (A Tpt.), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The oval has a subtle gradient and a slight shadow effect.

A musical score for a symphony orchestra, featuring various instruments including Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in standard musical notation with staves and notes. A large, stylized watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the watermark, there are musical notes and a "Solo" marking. The page number "3" is visible in the top right corner.

12

Cl.

B. Cl.

Bsn.

Cbsn.

Timp.

Hp.

Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

18

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

Tutti

musicalion

click for more

24

C. A.

Hp.

28

C. A.

Hp.

34

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Tutti

musicalion

click for more

40

Picc.

Fl.

Ob.

C. A.

Bsn.

Cbsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more



45

Picc.

Fl.

Cl.

B. Cl.

Bsn.

Cbsn.

50

Picc.

Timp.

Hp.

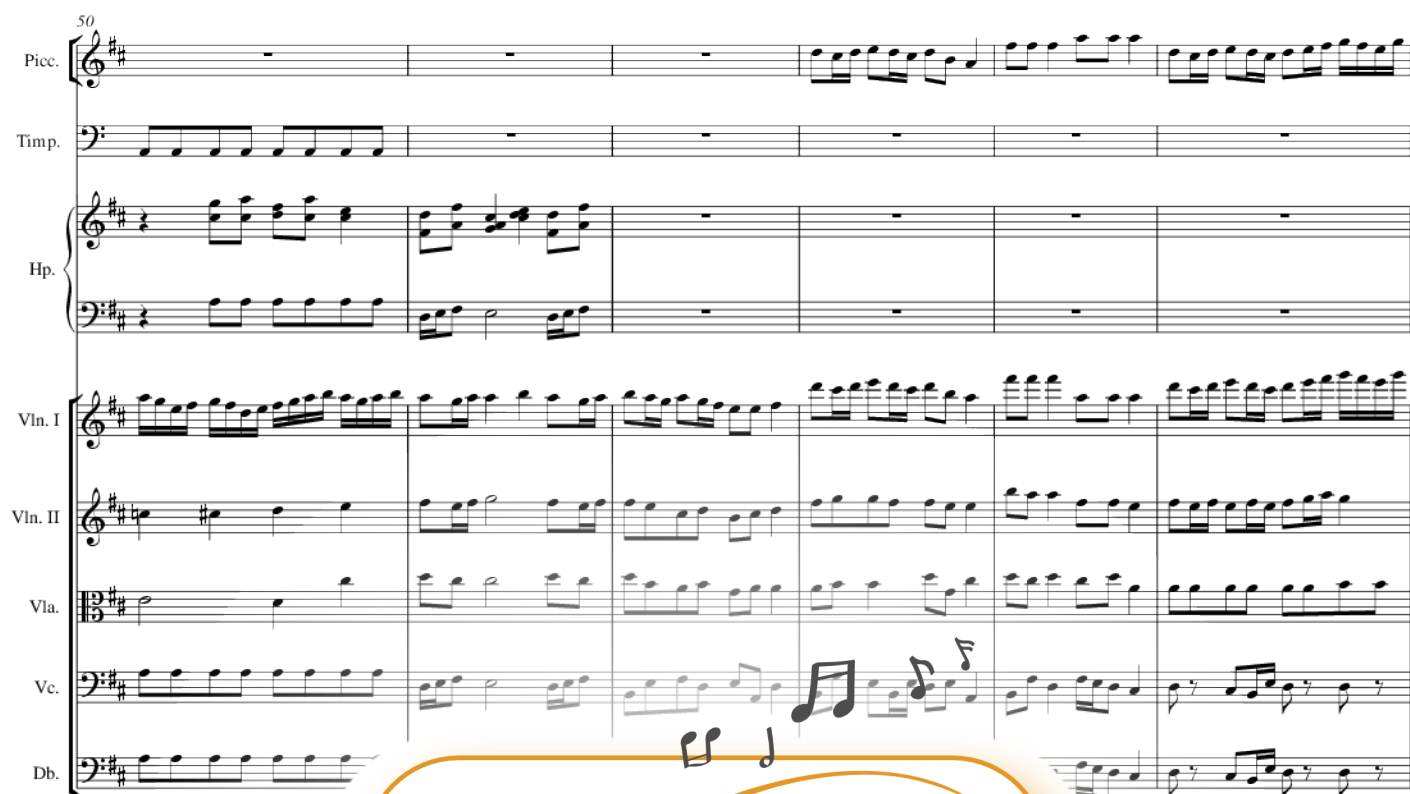
Vln. I

Vln. II

Vla.

Vc.

Db.



musicalion
click for more



56

Picc.

Vln. I

Vln. II

Vla.

Vc.

Db.



61

Picc.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion

[click for more](#)

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

The image displays a page from a musical score, specifically measures 66 through 70. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (A Tpt.), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score shows various musical notations including notes, rests, and dynamic markings. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

70

rit.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

A Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

musicalion
click for more

Type: Sheet music

Title: [Het zandtapijt - The Sand Tapestry, 2nd movement](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: Humor

Series: Orchestral Music

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Harp+[Fl2+Ob2+Ehn2+Cl3+Bn2]+[Hn4+Tbn3+Tpt3+Tb]+Tmp3+[Vln+Vla+Vlc

Orchestration: Harp = Hp(1), Bassoon = bn(2), Clarinet = cl(3), Double bass = Db(1), English horn = Ehn(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(3), Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This is the second movement of my orchestra composition under this title.