

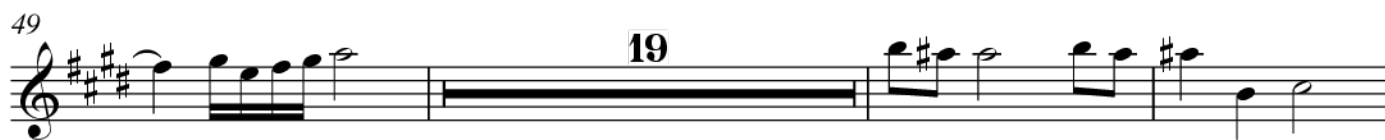
Het zandtapijt - Le tapis de sable

Bass Clarinet in B $\flat$

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.



Bass Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$
2

II.

6

9

27

31

69

72 rit.

musicalion
klicken für mehr

Bassoon

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

musicalion
klicken für mehr

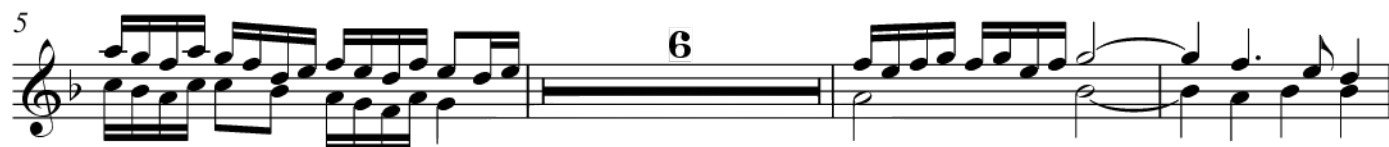
Clarinet in A

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.



Contrabassoon

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



Cor Anglais

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

f

2

2

8

8

Solo

2

27

Tutti

35

41

27

71

rit.

musicalion
klicken für mehr

Double Bass

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



5



8



11



15



21



37



40



50



54



58



61



65



70



musicalion

klicken für mehr

Flute

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

f

2

2

7

11

25

4

42

46

2

71

tr

rit.

musicalion
klicken für mehr

Harp

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.

8

8

12 Vln. I

17 Solo Tutti

musicalion

klicken für mehr

21 Solo

24

Harp

26

Musical score for Harp, measures 26-27. The key signature is two sharps (F# and C#). Measure 26 features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. Measure 27 continues the bass staff pattern and includes a treble staff with a few notes and rests.

28

Musical score for Harp, measures 28-30. Measure 28 has a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern. Measures 29 and 30 continue the bass staff pattern and feature treble staves with chords and rests.

31

Tutti

Musical score for Harp, measures 31-32. Measure 31 has a treble staff with a melodic line and a bass staff with a continuous eighth-note pattern. Measure 32 features a treble staff with a few notes and rests. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

35

9

Musical score for Harp, measures 35-38. Measures 35 and 36 have treble and bass staves with continuous eighth-note patterns. Measures 37 and 38 feature a treble staff with a few notes and rests, and a bass staff with a continuous eighth-note pattern. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

47

Musical score for Harp, measures 47-50. Measures 47 and 48 have treble and bass staves with continuous eighth-note patterns. Measures 49 and 50 feature a treble staff with a few notes and rests, and a bass staff with a continuous eighth-note pattern.

Harp

3

52

13

13

Vln. I

52 53 54 55 56 57 58

69

69 70 71

72

rit.

72 73 74

musicalion
klicken für mehr

Horn in F

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

2 4 4 26 31 31 69

musicalion
klicken für mehr

Oboe

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

2

f

7

11

23

37

40

27

69

71

rit.

tr

Piccolo

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

2

f

9

31

44

7

54

musicalion
klicken für mehr

58

63

68

71

rit.

trm

Timpani

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

3 10

mf

16 21

40 10 17

69 2

rit. - - - - -

trumma

musicalion

klicken für mehr

Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

f

6

9

27

38

31

71

musicalion
klicken für mehr

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

musicalion
klicken für mehr

Tuba

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

2

6

f

9

27

31

69

72 rit.

musicalion
klicken für mehr

Viola

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



5



9



13



20



36



39



50



55



59



63



69



72

rit.

**musicalion**

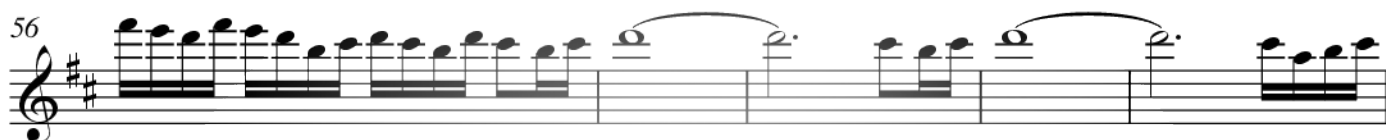
klicken für mehr

Violin I

Allegro ♩ = 120

II.

39



Violin II

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



50



55

Measure 55: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

58

63 



musicalion
klicken für mehr

Violoncello

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



5



8



11



15



21



37



40



50



54



58



61



65



70



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Het zandtapijt - Der Sandteppich: Le tapis de sable 2. Satz](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Harfe+[Fl2+Ob2+Ehn2+Klar3+Fg2]+[Hn4+Pos3+Trp3+Tb]+Pk3+[VI+Vla+Vc+

Instrumentierung: Harfe = Hf(1), Englischhorn = Ehn(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Dies ist der zweite Satz meiner Orchesterkomposition unter diesem Titel.