

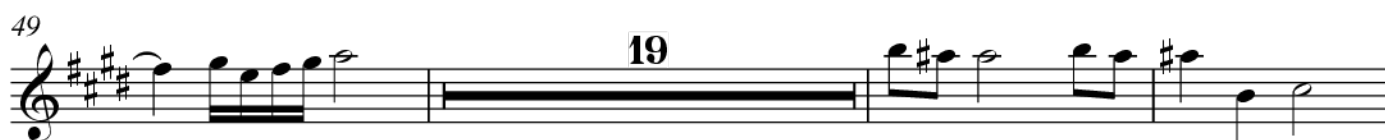
Het zandtapijt - Le tapis de sable

Bass Clarinet in B $\flat$

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.



Bass Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$
2

II.

f

6

9

27

31

69

72 *rit.*

musicalion
click for more

Bassoon

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

f

6

15

21

38

43

46

50

71

rit.

musicalion
click for more

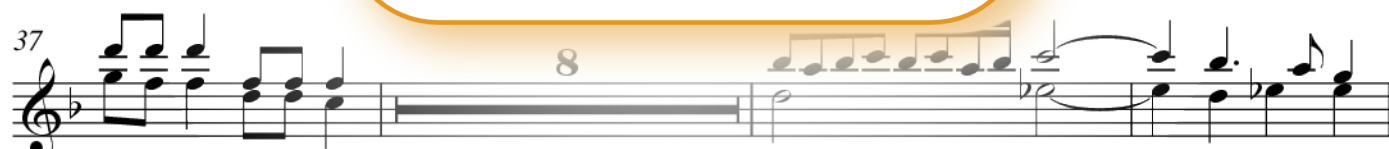
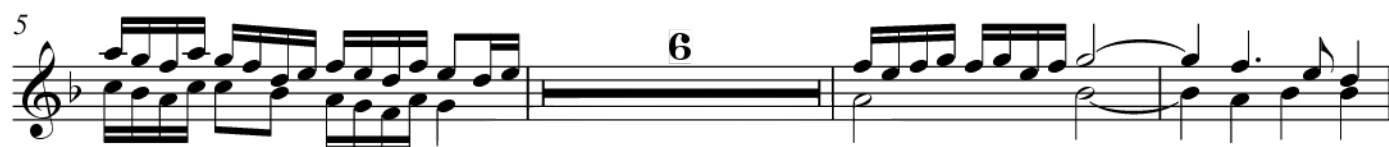
Clarinet in A

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



Contrabassoon

Allegro ♩ = 120

6

6

16

2 13

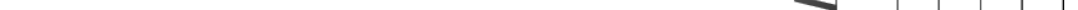
34

musicalion

3

musicalion
click for more

41



44

44

48

19



70 *rit.* 

Cor Anglais

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

f

2

2

8

8

Solo

2

27

Tutti

35

41

27

71

rit.

musicalion
click for more

Double Bass

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



5



8



11



15



21



37



40



50



54



58



61



65



70



musicalion

click for more

Flute

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

f

2

2

7

11

25

4

42

46

2

71

tr

rit.

musicalion
click for more

Harp

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.

8

8

12 Vln. I

17 Solo Tutti

musicalion

click for more

21 Solo

24

Harp



Harp

3

52

13

13

Vln. I

52 53 54 55 56 57 58

69

69 70 71

72

rit.

72 73 74

musicalion

click for more

Horn in F

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

2 4 4 26 31

10 26 31

69 rit.

musicalion
click for more

Oboe

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.



Piccolo

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

f

9

31

44

7

54

58

63

68

71

rit.

trm

musicalion
click for more

Timpani

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

3

mf

10

16

21

40

10

17

69

2

rit.

trill

musicalion

click for more

Trombone

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$
2

II.

f

6

9

27

38

31

71

musicalion
click for more

Trumpet in A

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro $\text{♩} = 120$

II.

f

2

2

2

2

7

11

26

26

31

31

69

2

8

musicalion
click for more

Tuba

Het zandtapijt - Le tapis de sable

Allegro ♩ = 120

MICHAEL DREWES

II.

2

6

f

9

27

31

69

72 rit. . . .

musicalion
click for more

Viola

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



2

Viola

50



55



59



63



69



72

rit.



musicalion

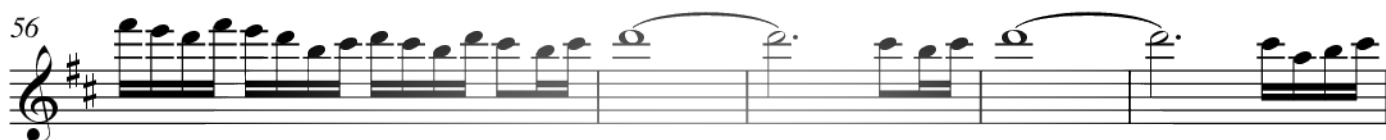
click for more

Violin I

Allegro ♩ = 120



The second system of the musical score, covering measures 2 to 13. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 2 contains a whole rest. Measures 3 and 4 show a melodic line with eighth and quarter notes. Measure 5 is another whole rest. Measures 6 and 7 continue the melodic line. Measure 8 is a whole rest. Measures 9 and 10 show a melodic line with eighth and quarter notes. Measure 11 is a whole rest. Measures 12 and 13 show a melodic line with eighth and quarter notes. The system ends with a double bar line.



Violin II

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.





musicalion

click for more

Violoncello

Het zandtapijt - Le tapis de sable

MICHAEL DREWES

Allegro ♩ = 120

II.



5



8



11



15



21



37



40



50



54



58



61



65



70



musicalion

click for more

Type: Sheet music

Title: [Het zandtapijt - The Sand Tapestry, 2nd movement](#)

Composer: [Michael Drewes](#)

Period: 20th century

Theme: Humor

Series: Orchestral Music

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Harp+[Fl2+Ob2+Ehn2+Cl3+Bn2]+[Hn4+Tbn3+Tpt3+Tb]+Tmp3+[Vln+Vla+Vlc

Orchestration: Harp = Hp(1), Bassoon = bn(2), Clarinet = cl(3), Double bass = Db(1), English horn = Ehn(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(4), Oboe = ob(2), Timpani = Tmp(3), Trombone = Tbn(3), Trumpet = Tpt(3), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello) = Vlc(1)

This is the second movement of my orchestra composition under this title.