

(Credomesse)

W.A.Mozart KV 257

Agnus Dei

musicalion
click for more

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

musicalion
click for more

a - gnus De - i, qui tol - lis, pec-ca - ta,

a - gnus De - i, qui tol - lis, pec-ca - ta,

a - gnus De - i, qui tol - lis, pec-ca - ta,

a - gnus De - i, qui tol - lis, pec-ca - ta,

senza org.

Missa in C
Agnus Dei

3

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

qui tol -

qui tol - lis pec - ca - ta - mun - di

qui tol - lis pec - ca - ta - mun - di

qui tol - lis pec - ca - ta - mun - di

mi - se

mi - se

mi - se

mi - se -

musicalion
click for more

Missa in C
Agnus Dei

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II *f*

S *f*
re - re, mi - se - re - re

A *f*
re - re, mi - se - re - re, mi - se - re - re

T *f*
re - re, mi - se - re - re, mi - se - re - re

B *f*
re - re, mi - se - re - re, mi - se - re - re

Org. *f*

Vc. *f*

musicalion
click for more

Tutti

Missa in C
Agnus Dei

5

19

Ob. 1

Ob. 2

19

Trp. C 1

Trp. C 2

19

Pauk.

19

VI. I

VI. II

19

S

no -

A

no - - - bis.

T

no - - - bis.

B

no - - - bis.

19

Org.

Solo

p

Tasto solo

19

Vc.

Missa in C
Agnus Dei

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

22

musicalion
click for more

a - gnus

A - gnus De - i, a - gnus

p A - gnus De - i, a - gnus

p A - gnus De - i, a - gnus

p A - gnus De - i, a - gnus

22

Missa in C
Agnus Dei

7

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

26

musicalion
click for more

De - i, ca - ta mun - di, qui

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, qui

26

This musical score is for the piece "Tollis Pec-cata Mundi". It features a variety of instruments and vocal soloists. The instruments include two Oboes (Ob. 1, Ob. 2), two Trumpets in C (Trp. C 1, Trp. C 2), a Trombone (Pauk.), two Violins (VI. I, VI. II), a Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org.) and Violoncello (Vc.) are also present. The score is written in a major key and 4/4 time. The vocal parts have lyrics in Latin: "tol - lis pec - ca - ta mun - di". The Organ part includes a "Solo" section. The score is marked with a "31" at the beginning of each system, indicating a specific measure or rehearsal mark. A watermark for "musicalion" is visible in the center of the page.

9

[illegible]

musicalion
click for more

43 *f* *p* *f*

Ob. 1

Ob. 2

43

Trp. C 1

Trp. C 2

43

Pauk.

43

Vl. I

f *p* *f* *p*

Vl. II

43 *f* *p* *f* *p*

S

A - gnus De - i, *p* qui

A

A - gnus De - i, *p*

T

A - gnus De - i, *f*

B

A - gnus De - i, *f*

Org.

43 *f* *p* *f*

Vc.

43

musicalion
click for more

musicalion
click for more

Missa in C
Agnus Dei
Allegro vivace

13

The image displays a page from a musical score for 'The Rose Tree' by Franz Schubert. The score is for a full orchestra and a vocal soloist. The tempo is marked 'Allegro vivace'. The page number 54 is visible in the top left corner. The instruments and parts shown are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Trp. C 1 (Trumpet C 1)
- Trp. C 2 (Trumpet C 2)
- Pauk. (Kettledrum)
- VI. I (Violin I)
- VI. II (Violin II)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Vc. (Violoncello)

The vocal parts (S, A, T, B) are singing the lyrics: 'mun - di:'. The instrumental parts include various woodwinds, brass, percussion, strings, and organ. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Missa in C
Agnus Dei

This image displays a page from a musical score, likely for a church service, featuring the Gloria by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds (Ob. 1, Ob. 2, Trp. C 1, Trp. C 2), brass (Pauk.), strings (VI. I, VI. II), voices (S, A, T, B), and keyboard (Org., Vc.). The music is in G major and 3/4 time. The lyrics are in Latin: "Do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The page number "58" is visible in the top left corner.

62

Ob. 1

Ob. 2

62

Trp. C 1

Trp. C 2

62

Pauk.

62

Vl. I

Vl. II

62

S

pa - cem, do

no - bis, no - bis

A

pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis

T

pa - cem, do - na no - bis pa - cem, do - na no - bis, no - bis

B

pa - cem, do - na, no - bis pa - cem, do - na no - bis, no - bis

62

Org.

62

Vc.

musicalion
click for more

The image displays a page from a musical score for Giuseppe Verdi's 'Gloria in excelsis Deo'. The score is written for a full orchestra and a vocal ensemble. The instruments shown include Oboes (Ob. 1, Ob. 2), Trumpets (Trp. C 1, Trp. C 2), Percussion (Pauk.), Violins (VI. I, VI. II), Viola (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Violoncello (Vc.). The vocal parts have lyrics in Italian. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked 'senza org.' (without organ). The page number '66' is visible in the top left corner.

Missa in C
Agnus Dei

17

The image displays a page from a musical score for Giuseppe Verdi's 'Gloria in excelsis Deo'. The score is for a full orchestra and a vocal ensemble. The instruments and voices shown are:

- Ob. 1** and **Ob. 2**: Oboes, playing in the upper register.
- Trp. C 1** and **Trp. C 2**: Trumpets in C, playing in the middle register.
- Pauk.**: Percussion, specifically timpani.
- VI. I** and **VI. II**: Violins I and II, playing in the upper register.
- S**: Soprano, with lyrics: "do - na no - bis pa - cem, do - na no - bis pa - cem, do - na".
- A**: Alto, with lyrics: "do - na no - bis pa - cem, do - na no - bis pa - cem, do - na".
- T**: Tenor, with lyrics: "do - na no - bis pa - cem, do - na, no - bis pa - cem, do - na".
- B**: Bass, with lyrics: "do - na no - bis pa - cem, do - na, no - bis pa - cem, do - na".
- Org.**: Organ, playing in the lower register.
- Vc.**: Violoncello, playing in the lower register.

The score is marked with a large, semi-transparent watermark that reads "musicalion" in a stylized font, with the text "click for more" underneath it. The watermark is centered over the vocal staves. The page number "70" is visible in the top left corner.

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

75

p

do - na no-l.

do - na no-bis pa - cem,

do - na no-bis pa - cem,

do - na no-bis pa - cem,

p

senza org.

musicalion
click for more

79 *fp*

Ob. 1 *cresc.*

Ob. 2 *fp* *fp* *cresc.*

Trp. C 1

Trp. C 2

79

Pauk.

79 *fp* *fp* *cresc.*

VI. I

VI. II

79 *Solo* *fp* *p* *Tutti* *cresc.* *cresc.*

S do - na, do - na no - bis, no - bis pa - cem, do - na no - bis,

A *fp* *fp* *p* *Solo* *Tutti* *cresc.* *cresc.*

do - na, do - na no - bis, no - bis pa - cem, do - na no - bis,

T *p* *Solo* *Tutti* *cresc.* *cresc.*

do - na no - bis, no - bis pa - cem, do - na no - bis,

B *p* *Tutti* *cresc.* *cresc.*

do - na no - bis, no - bis pa - cem, do - na no - bis,

79 *p* *Tutti* *cresc.* *cresc.*

Org. *cresc.*

79

Vc. *cresc.*

musicalion
click for more

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Trp. C 1 *f*

Trp. C 2 *f*

Pauk. 83

VI. I *f* *p*

VI. II *f* *p*

S 83
no - bis *p*

A 83
no - bis pa - cem, do - na no-bis pa - cem,

T 83
no - bis pa - cem, do - na no-bis pa - cem,

B 83
no - bis pa - cem, do - na no-bis pa - cem,

Org. 83
Tutti cresc. *p* *senza org.*

Vc. 83

musicalion
click for more

87

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

87

VI. I

VI. II

87

S

A

T

B

Org.

87

Vc.

musicalion
click for more

no - bis pa - cem,

do - na, do - na no - bis, no - bis pa - cem,

Solo

p do - na no - bis, no - bis pa - cem,

p Solo

do - na no - bis, no - bis pa - cem,

p

[illegible]

Missa in C
Agnus Dei

23

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Trp. C 1 (Trumpet C 1)
- Trp. C 2 (Trumpet C 2)
- Pauk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org. (Organ)
- Vc. (Violoncello)

The score is marked with a rehearsal mark '95' at the beginning of each system. The lyrics for the vocal parts are:

S: bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa -
A: bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem, do - na no-bis pa -
T: pa-cem, do - na no-bis pa - cem, do - na pa-cem, do - na no-bis pa -
B: pa-cem, do - na no-bis pa - cem, do - na pa-cem, do - na no-bis pa -

The organ part features dynamic markings such as *sf* (sforzando). The watermark 'musicalion' is prominently displayed in the center of the page, with the text 'click for more' below it.

Missa in C
Agnus Dei

musicalion
click for more

A musical score for a Gloria, likely by Johann Sebastian Bach, featuring a watermark for 'musicalion'. The score is arranged in a grand staff format, showing parts for various instruments and voices. The instruments include two Oboes (Ob. 1, Ob. 2), two Trumpets in C (Trp. C 1, Trp. C 2), a Trombone (Pauk.), two Violins (VI. I, VI. II), a Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Cello/Double Bass (Vc.). The vocal parts (S, A, T, B) are accompanied by Latin lyrics. The score is marked with a tempo of 'Allegro' and a key signature of one sharp (F#). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are: 'bis pa - cem, do - na do - na no-bis pa - cem, do - na'.

107

Ob. 1

Ob. 2

107

Trp. C 1

Trp. C 2

107

Pauk.

107

VI. I

VI. II

107

S

do - na no-

cem,

A

do - na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem,

T

do - na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem,

B

do - na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem,

107

Org.

107

Vc.

senza org.

senza org.

The image displays a page from a musical score for Johannes Brahms' 'Agnus Dei'. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices shown include:

- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Trp. C 1** (Trumpet C 1)
- Trp. C 2** (Trumpet C 2)
- Pauk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass)
- Org.** (Organ)
- Vc.** (Violoncello)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). A large, semi-transparent orange watermark is overlaid on the center of the page, containing the text:

musicalion
click for more

The lyrics for the vocal parts are visible at the bottom of the page, including the phrase "do - na no - bis, no - bis pa - cem."

Type: Sheet music

Título: [Missa in C \(Credo-Messe\), 6. Agnus Dei](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: Pentecostés / Ascensión , Fe

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)