

Rosentod

Dora Leen.

Franz Schreker.

Nicht zu langsam. Der k. und k. Kammersängerin Frau Marie Gutheil Schoder zugeeignet.

The first system of the musical score for 'Rosentod'. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked *pp* and *dolce*. The tempo is indicated as *Nicht zu langsam.*

The second system of the musical score, starting at measure 4. The vocal line enters with the lyrics: "Du ro - te Ro - se, die du in schim-mern-der Va - se ent - ge - gen-wel-kest dem". The piano accompaniment continues with chords. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

The third system of the musical score, starting at measure 7. The vocal line continues with the lyrics: "To - de; weit - hin durch das nächt - lich stil - le Ge - mach hauchst". The piano accompaniment features a series of chords in the right hand and a moving line in the left hand, marked *pp*.

The fourth system of the musical score, starting at measure 10. The tempo is marked *ein wenig bewegter*. The vocal line continues with the lyrics: "ster - bend du die letz - ten Duf - te, der Blu - men-see - le Seuf - zer". The piano accompaniment features a series of chords in the right hand and a moving line in the left hand, marked *(sehr zart)*.

13

hin. _____

mf *dim.* *p*

16

p

Und du ver - gehst ei - ne in Pur - pur ge - wan - de - te

pp

19

Kla - ge, weil dich nicht Lie - be ge - pflückt, weil dich nicht Lie - be emp -

mp *dim.*

22

fing.

pp *ppp* *morendo*

Typ: Digitale Noten zum Download

Titel: [Rosentod](#)

Komponist: [Franz Schreker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Acht Lieder für eine Singstimme

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)