

Traum.

Dora Leen.

Franz Schreker.

Bewegt.

Der k. und k. Kammersängerin Frau Marie Gutheil-Schoder zugeeignet.

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by a melody starting on a half note. The piano accompaniment (grand staff) features a dense, rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *rit* (ritardando). The tempo marking *Tempo* is also present. The lyrics are: "Mich grüß - te er - strah - len - der Schein, mich".

Second system of the musical score. The vocal line continues with a melody that includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic intensity. Dynamics include *p* (piano) and *rit* (ritardando). The tempo marking *Tempo* is also present. The lyrics are: "grüß - te er - blü - hen - des Land, in Trä - men stand ich al - lein, dem". A large orange oval with the text "musicalion click for more" is overlaid on the piano part.

Third system of the musical score. The vocal line has a melody that ends with a half note. The piano accompaniment features a complex, flowing pattern. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The tempo marking *Tempo* is also present. The lyrics are: "Schim - mer zu - ge - wandt. Aus".

Fourth system of the musical score. The vocal line continues with a melody that includes a half note. The piano accompaniment features a complex, flowing pattern. Dynamics include *f* (forte), *mp* (mezzo-piano), *crescendo*, and *dolce*. The tempo marking *Tempo* is also present. The lyrics are: "dun keln - dem To - re trat die Lie - be in leuch - ten - der Pracht".

9

und wies mir stei - ni - gen Pfad, der führ - te durch Sturm und

dim. *mp* *dim.*

12

11

Nacht Da ha - be ich still von dem Schein, mich

Unmerklich langsamer. *pp* *p*

13

still von den Bi stra - Be von Stein, die

mp

15

Lie - be an der Hand

pp *Verschiebung.* *ppp*

Type: Sheet music

Title: [Traum](#)

Composer: [Franz Schreker](#)

Period: 20th century

Theme: .miscellaneous

Series: 8 songs for one voice

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)