

Sommerfäden.

Nicht zu langsam.

Dora Leen.

Franz Schreker, Op.2 Nr. 1

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *p*. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, marked *pp*. A first ending bracket labeled *8va* spans measures 2 and 3. The lyrics "Wenn die" are written below the vocal line.

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "Som - mer - ze - ten en - den, wan - delt licht im A - bend - schein,". The piano accompaniment continues with chords and single notes. A watermark for "musicalion klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, starting at measure 11. The vocal line begins with a half note G4, marked *mf*, followed by the lyrics "Herbst - tags - se - gen in den Hän - den, still Frau Hol - de durch den Hain". The piano accompaniment features a melody in the right hand and chords in the left hand, marked *mf* and *p*. A watermark for "musicalion klicken für mehr" is overlaid on the center of the system.

Fourth system of the musical score, starting at measure 15. The vocal line continues with the lyrics "Und mit lei - sen Lie - bes -". The piano accompaniment features a melody in the right hand and chords in the left hand. The tempo marking "Unmerklich bewegter." is placed above the vocal line.

19

re - den streut als lieb - lich hol - de — Spur..... wei - sse, wei - che *espressivo*

pp

23

Som - mer - fä - den weit - hin sie durch die Na - tur,

27

mf Som - mer - fä - se nahn sie und ver -

pp

30

schwe - ben, from - me Wün - sche, still ge - sandt, —

p

33 *riten.* *a tempo* *riten.* *mf* *a tempo*

mö - -gen ih - nen Wei-sung ge - ben: "Som - mer - fä - den, schwebt da -

riten. *a tempo* *riten.* *tempo* *pp*

36 *rit.*

hin, grüsst mir nah' und grüsst mir

rit

38 *a tempo*

fer- - ne treu - e

a tempo *mf*

40

Au- - gen ster - ne; Som - mer - fä - den, schwebt da - hin"

f *p* *p*

43

Tempo I

p *zart*

Und Frau Hol - de lä - chelt

47

mp

lei - se, und die Som - mer - fä - den zieh'n ih - re rät - sel - vol - le

51

Rei - se

pp

Lieb - sten

54

hin.

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sommerfäden](#)

Komponist: [Franz Schreker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: 2 Gesänge Op. 2

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)