

Sommerfäden.

Nicht zu langsam.

Dora Leen.

Franz Schreker, Op.2 Nr. 1

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4 and a quarter note A4, marked *p*. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, marked *pp*. A first fingered octave sign (8^{va}) is present over the piano accompaniment. The lyrics "Wenn die" are written below the vocal line.

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "Som - mer - zei - ten en - den, wan - delt licht im A - bend - schein,". The piano accompaniment continues with chords and single notes. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the system.

Third system of the musical score, starting at measure 11. The vocal line continues with the lyrics "Herbst - tags - se - gen in den Hän - den, still Frau Hol - de durch den Hain". The piano accompaniment features a more active melody in the right hand, marked *mf*, and chords in the left hand, marked *p*.

Fourth system of the musical score, starting at measure 15. The tempo instruction "Unmerklich bewegter." is placed above the vocal line. The vocal line continues with the lyrics "Und mit lei - sen Lie - bes -". The piano accompaniment features a more active melody in the right hand and chords in the left hand.

19

re - den streut als lieb - lich hol - de — Spur..... wei - sse, wei - che *espressivo*

pp

23

Som - mer - fä - den weit - hin sie durch die Na - tur,

27 *mf*

Som - mer - fä - se nahn sie und ver -

pp

musicalion
click for more

30

schwe - ben, from - me Wün - sche, still ge - sandt, —

p

33 *riten.* *a tempo* *riten.* *mf a tempo*

mö - -gen ih - nen Wei-sung ge - ben: "Som - mer - fä - den, schwebt da -

riten. *a tempo* *riten.* *tempo* *pp*

36 *rit.*

hin, grüsst mir nah' und grüsst mir

rit

38 *a tempo*

fer- - ne treu - e

a tempo *mf*

40

Au- - gen ster - ne; Som - mer - fä - den, schwebt da - hin"

f *p* *p*

43

Tempo I

p *zart*

Und Frau Hol - de lä - chelt

47

mp

lei - se, und die Som - mer - fä - den zieh'n ih - re rät - sel - vol - le

51

Rei - se

pp

Lieb - sten

54

hin.

pp

musicalion
click for more

Type: Sheet music

Title: [Sommerfäden](#)

Composer: [Franz Schreker](#)

Period: 20th century

Theme: .miscellaneous

Series: 2 songs Op. 2

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)