

Mein Herr und mein Gott

KG 546/RG 650

Urs im Hebmattal
k: 2012

The first system of musical notation for 'Mein Herr und mein Gott'. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the right hand of the grand staff, featuring a series of eighth and sixteenth notes. The left hand of the grand staff and the separate bass staff provide harmonic support with sustained notes and rests.

The second system of musical notation, starting at measure 7. It continues the melody and accompaniment from the first system. The right hand of the grand staff features a more complex melodic line with some sixteenth-note runs. The left hand and the separate bass staff continue with their respective parts.



The third system of musical notation, starting at measure 12. The melody in the right hand of the grand staff continues with a series of eighth notes. The left hand and the separate bass staff provide a steady harmonic foundation.

The fourth system of musical notation, starting at measure 17. It includes a 'Solo' instruction above the right hand of the grand staff. The melody continues with a double bar line and a repeat sign. The left hand and the separate bass staff continue their parts, with the bass staff featuring some sixteenth-note patterns.

23



28



musicalion
klicken für mehr

33



38



43

musicalion
klicken für mehr

49

musicalion
klicken für mehr

55

musicalion
klicken für mehr

61

musicalion
klicken für mehr

67

rit.

72

a tempo

77

musicalion
klicken für mehr

Ossia

79

Typ: Digitale Noten zum Download

Titel: [Mein Herr und mein Gott \(Choralbearbeitung\)](#)

Komponist: [Matthias Blumer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)