

Der Wald.

Andantino.

A. O. Vinje.

Christian Sinding-, Op.55.III

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing four measures of whole rests. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (D, E, F#) followed by a series of chords and moving lines. The left hand provides a steady accompaniment with chords and single notes.

The vocal entry begins in the second measure with the word "Du". The melody is in the treble clef, starting on a half note D and moving through a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The vocal entry continues with the words "Flut, Die na - gend frisst Dein Wur - zel - herz Und". The melody is in the treble clef, starting on a half note D and moving through a series of eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

saugt und trinkt von Dei - nem Blut. Wie Dich hab' Man - chen ich ge

The first system of the musical score for 'Der Wald'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are 'saugt und trinkt von Dei - nem Blut. Wie Dich hab' Man - chen ich ge'. The piano part includes a forte (*f*) dynamic and a triplet of eighth notes.

kannt, Der Lenz und Lust im Her - zen trug Und

The second system of the musical score. The vocal line continues with the lyrics 'kannt, Der Lenz und Lust im Her - zen trug Und'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

den - noch kiiss - Wun - den schlug.

The third system of the musical score. The vocal line has the lyrics 'den - noch kiiss - Wun - den schlug.'. The piano accompaniment includes a piano (*p*) dynamic marking. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the system.

The fourth system of the musical score, showing the final measures of the piece. It includes a triplet of eighth notes in the piano part and a final cadence.

Type: Sheet music

Título: [Der Wald](#)

Compositor: [Christian Sinding](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Sylvelin and other songs Op. 55

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)