

Verset du Motet de l'année dernière

François Couperin
1668 - 1733

Flûte

Sopran

Continuo

Violons

musicalion
click for more

Qui dat ni - vem si - cut

la - nam ne - - - - - bu-lam si - cut_ ci - ne-rem spar- - - - - - - - - - - - - -

musicalion

click for more

- git. Qui dat

ni - vem si - cut la - nam ne - - - - - bu - lam si - - cut ci - ne - rem spar - - - -

First system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. There are four measures in this system.

Second system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The vocal line has a quarter rest followed by eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a flowing line in the left hand. There are four measures in this system.

- - git. ni - vem_ si - cut_

musicalion
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Third system of a musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), indicating G major. The vocal line has a quarter rest followed by eighth and sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a flowing line in the left hand. There are four measures in this system.

la - nam ne - - - - - bu-lam si - cut ci - ne-rem spar- - - - -

git. Qui dat ni - vem si - cut

This system contains the first four measures of the hymn. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'git. Qui dat ni - vem si - cut' are aligned with the vocal notes.

la - nam ne -

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This system contains measures 5 through 8. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'la - nam ne -' are aligned with the vocal notes. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the system.

- git. Qui dat ni - vem si - cut__

This system contains measures 9 through 12. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics '- git. Qui dat ni - vem si - cut__' are aligned with the vocal notes.

la - nam ne - - - - - bu-lam si - cut_ ci - ne-rem spar- - - - -

musicalion
click for more

git. spar - - - - - git.

Qui dat nivem sicut lanam:
nebulam sicut cineram spargit.

Er spendet Schnee wie Wolle,
streut den Reif aus wie Asche.
Psalm 147, 16

Type: Sheet music

Title: [Verset du Motet de l'année dernière](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Flute 4

Orchestration: Flute (traverse flute) = fl(4),Voice solo>soprano(1)