

Sieben Gesänge aus „Faust“ II.Theil.

Nr. 14. Wenn der Blüten Frühlingsregen."

[Faust, auf blumigen Rasen gebettet, ermüdet, unruhig, schlafsuchend Dämmerung'.
Geister-Kreis, schwebend bewegt, anmuthige kleine Gestalten.]

Carl Loewe Componirt 1836.
Bisher unveröffentlicht.
Ergänzt von F. H. Schneider.

Cantabile

ARIEL. (Gesang, von Aeolsharfen begleitet) „

Wenn der Blü - then Fröh - lings re - gen über al le schwe - bend

The first system of the musical score is in G major (one sharp) and 12/8 time. It features a vocal line for Ariel and a piano accompaniment consisting of a treble and bass clef. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

sinkt, _____ al-len Erd - ge bor - nen

The second system continues the musical score. The vocal line has a long note followed by a rest, then continues. The piano accompaniment remains consistent. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

blinkt, _____ klei-ner El - fen Gei - - ster - grö - sse ei - let,

The third system continues the musical score. The vocal line has another long note followed by a rest, then continues. The piano accompaniment remains consistent.

wo sie hel - fen kann; ob er hei - lig, ob er bö -

se, jam - - mert sie der Un - glücks - mann.

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three sharps (F#, C#, G#). The lyrics are in German. The first system ends with a double bar line, and the second system also ends with a double bar line. There are some musical notations like slurs and ties in the piano part.



Typ: Digitale Noten zum Download

Titel: [Nr. 14. Wenn der Blüten Frühlingsregen."](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Goethe und Löwe / Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)