

Karmel-Legende

[Heiliges Lied.]

aus der Oper „Malek-Adhel“

Caroline Pichler.

Componirt 1832

Andante religioso.

MATHILDE (Sopran)

Dort, wo in rei - ne

The first system of the musical score for 'Karmel-Legende'. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante religioso'. The key signature has three flats (B-flat, E-flat, A-flat). The soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3, followed by a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part.

Lüf - te der Kar - mel sich er - hebt, der

more legato dim.

The second system of the musical score. The soprano line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part. The tempo is marked 'Andante religioso'. The key signature has three flats (B-flat, E-flat, A-flat). The soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3, followed by a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part.

Hauch der nie - dem Grüß - te nie sei - ne

cresc.

The third system of the musical score. The soprano line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part. The tempo is marked 'Andante religioso'. The key signature has three flats (B-flat, E-flat, A-flat). The soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3, followed by a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part.

Stirn um - schwebt, hoch ü - berm Erd - ge -

dim. p

The fourth system of the musical score. The soprano line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part. The tempo is marked 'Andante religioso'. The key signature has three flats (B-flat, E-flat, A-flat). The soprano line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3, followed by a series of eighth notes ascending to G4, then descending. A fermata is placed over the G4 in the piano part.

11

tüm - mel lebt ei ne Frau - en - schar,

cresc.

13

p

nah dem ver - wan - dten Him - mel, zu

p

16

dem ih

cresc.

mf

19

Dort - hin will ich mich flüch - ten, dort ist der Ru - he

pp

22

Port! Der Kampf der stren-gen Pfli-chten ver - stummt am heil' gen Ort. Dort

27

lö - schen die - se Glu - ten, dort schweigt der re - ge Schmerz, dort darf es still ver -

32

blu - ten, die Und

musicalion
klicken für mehr

dim. *dol.*

36

du sollst mich ge - lei ten, an

pp *sempre legato*

38

dei - ner treu - en Hand will

40

ich hin ü - ber schrei - ten in

42

je -

musicalion
klicken für mehr

44

Still will ich mich ver - sen - ken in

p

46

mei ner Lie - be Pein und

48

dei - nem An - ge - den - ken mein

50

trau -

diluendo



Typ: Digitale Noten zum Download

Titel: [Karmel-Legende](#)

Komponist: [Carl Loewe](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Legenden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)