

# *In dulci jubilo*

für zwei vierstimmige Chöre

für Blechbläser (2 Tr., Hr., Pos., Tuba ad.lib.) und Orgel eingerichtet von  
Klaus Tewes

Michael Praetorius 1607

Tr. 1+2 in B

Hr. in F

Pos.

Tb  
ad lib.

Org.

II

man.

8

**musication**  
klicken für mehr

mp

I

ped.

17

*f*

*man.*

23

*mf*

*f*

*ped.*

**musicalion**  
klicken für mehr

29

*man.*

38

*mp*

47

*f*

**musicalion**  
klicken für mehr

*ped.*

54

*mf*

**II**

*man.*

63

Musical score for measures 63-71. The score is written for a four-staff system (two staves for the upper system and two for the lower system). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lower system includes a piano (p) marking and a dynamic marking of *(man.)*.

*(man.)*

72

Musical score for measures 72-79. The score is written for a four-staff system. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized graphic of musical notes is overlaid on the score. A semi-transparent orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

**musicalion**  
klicken für mehr

80

Musical score for measures 80-87. The score is written for a four-staff system. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lower system includes a piano (p) marking and a dynamic marking of *(man.)*.

88  $\text{♩} = \text{♩}$

94  $\text{♩} = \text{♩}$

*f* *mp* *f* *mp* *mp*

*ped.*

100

*p* *p* *p* *p*

*man.*

109

Musical score for measures 109-117. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 4/2. The score includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The music features a mix of chords and melodic lines, with some measures containing rests.

118

Musical score for measures 118-121. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 4/2. The score includes dynamic markings: *f* (forte) and *ped.* (pedal). The music features a mix of chords and melodic lines, with some measures containing rests. A watermark for "musicalion" is visible over the score.

122

Musical score for measures 122-125. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#). The time signature is 4/2. The score includes dynamic markings: *f* (forte). The music features a mix of chords and melodic lines, with some measures containing rests.

*Typ:* Digitale Noten zum Download

*Titel:* [In dulci jubilo \(Bearb.\)](#)

*Komponist:* [Michael Praetorius](#)

*Epoche:* Barock

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Trompete B 2+[HnF+Pos]+Org+[Tb]

*Instrumentierung:* Trompete = Trp Pitch B(2), Horn = Hn Pitch F(1), Orgel = Org(1), Posaune = Pos(1), Tuba = Tb(1)

im Original zwei vierstimmige Chöre,

hier eine Bearbeitung für 2 Tr., Hn., Pos., Tuba ad lib. und Orgel von Klaus Tewes