

Nr. 3 aus Lieder eines fahrenden Gesellen - von Mahler

Schnell und wild
(mit starkem Pedalgebrauch)

f
Ich hab' em glü - hend Mes - ser, ein Mes - ser in mei - ner



Brust, oh weh — oh weh — Das schneidt' so

tief in je - de Freud und je - de Lust

Zeit lassen

so tief! So tief! Es schneid't so

a tempo

weh und tief! Ach, was ist das für ein bö - ser Gast!

musicalion
click for more

Ach, was ist das für ein bö - ser Gast! Nim - mer hält er Ruh',

nim - merhält er Rast! Nicht bei

mf *f* *ff*

This system shows the first four measures of a musical piece. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *mf*, *f*, and *ff*. The lyrics are 'nim - merhält er Rast! Nicht bei'.

Tag, nicht bei Nacht, wenn ich schlief! o weh! O

p *f*

This system shows measures 5 through 8. The vocal line continues with the lyrics 'Tag, nicht bei Nacht, wenn ich schlief! o weh! O'. The piano accompaniment features a prominent bass line in the left hand. Dynamics include *p* and *f*. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of this system.

weh!

accel. *p* *f*

This system shows measures 9 through 12. The vocal line begins with 'weh!'. The piano accompaniment continues with a driving bass line. Dynamics include *p*, *f*, and an *accel.* (accelerando) marking. The system concludes with a double bar line.

Sehr schnell



f

Nicht eilen

ri-te-nu-to *p*

Oh

rit.

musicalion
click for more



Langsamer

weh!

molto riten.

p

pp

Noch langsamer

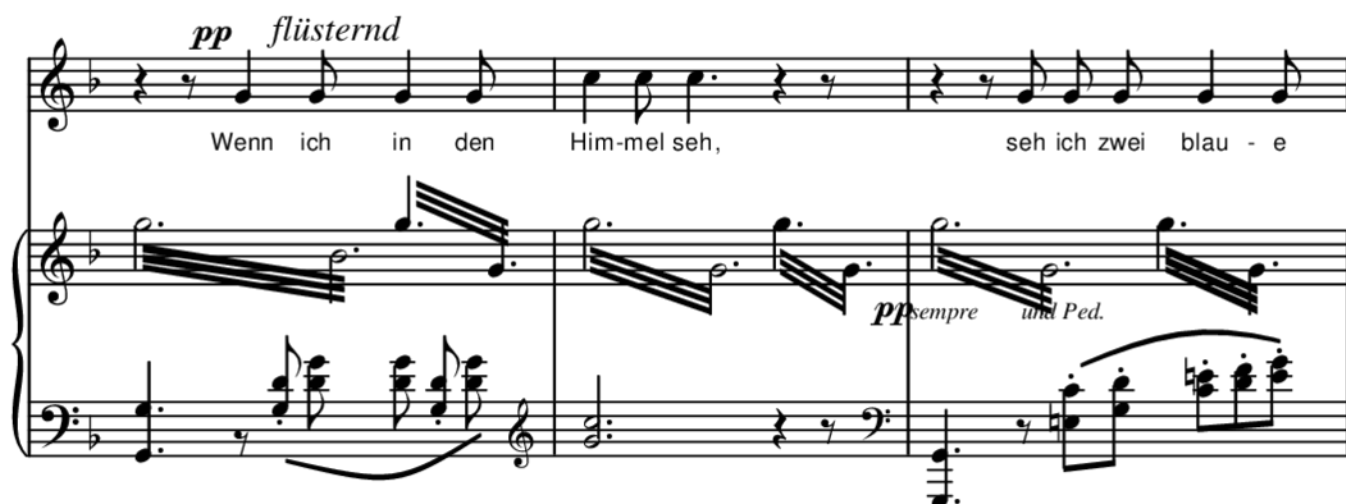
pp



pp flüsternd

Wenn ich in den Him-mel seh, seh ich zwei blau - e

pp sempre und Ped.



pp

Au-gen steh'n! o weh! Oh weh!

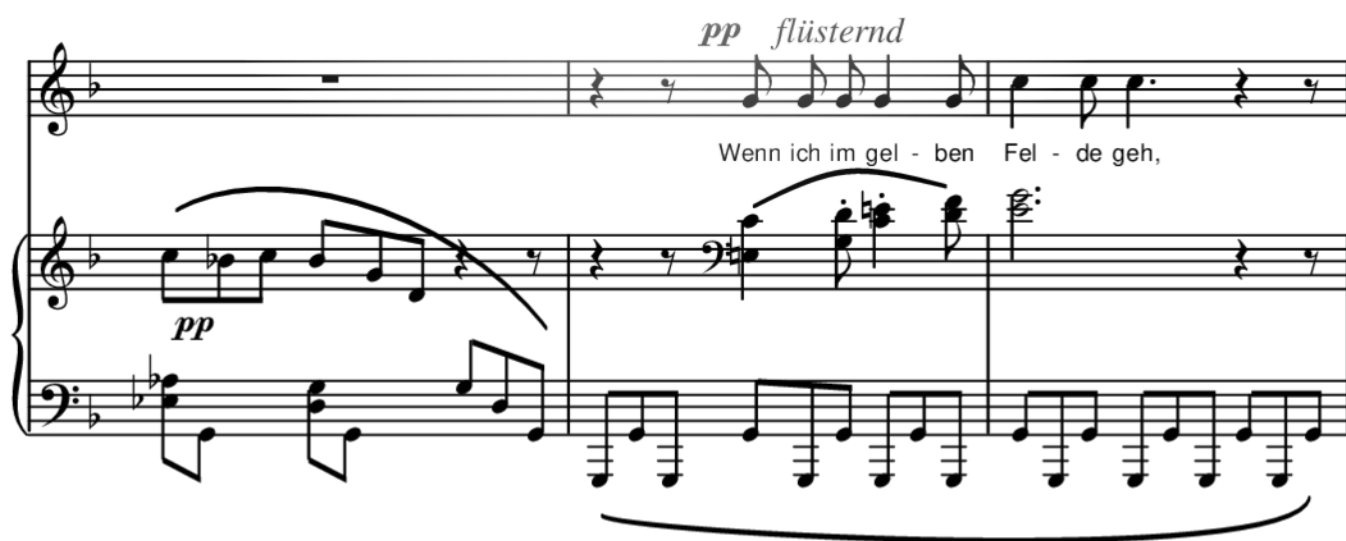
musicalion
click for more



pp flüsternd

Wenn ich im gel - ben Fel - de geh,

pp



poco accel.

seh' ich von Fern das blon-de Haar im Win - de weh'n! O

mf *mf* *f*

L.H.

molto accel.

weh! O weh! Wenn ich aus dem

p

musicalion
click for more

3

Sehr schnell

Traum auffahr' und hö-re klin-gen ihr

trent. *cresc.*

Etwas weniger schnell

Sil - ber - la - chen, oh weh! oh weh!

f rit. *f* *sempre Ped.*

Mit grösster Kraft

Ich wollt' ——— ich läg' auf der

musicalion

click for more

Sehr zurückhaltend

p

pp

schwar - zen Bahr', könnt' nim-mer, nim - mer die Au-gen auf - ma-chen!

mf *p* *ppp*

First system of a musical score. The piano part is in the bass clef, and the violin part is in the treble clef. The piano part features a series of eighth-note chords with a crescendo hairpin and the instruction *accel.* repeated three times. The violin part has a single half note at the beginning, followed by a series of eighth notes with a crescendo hairpin and the instruction *accel.* at the end.

Second system of a musical score. The piano part is in the bass clef, and the violin part is in the treble clef. The piano part features a series of eighth-note chords with a crescendo hairpin and the instruction *accel.* at the end. The violin part has a single half note at the beginning, followed by a series of eighth notes with a crescendo hairpin and the instruction *accel.* at the end. The system concludes with a double bar line.

musicalion
click for more

Type: Sheet music

Título: [Tengo un puñal al rojo vivo, Nr. 3](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de un joven viajero

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)