

Sonate e-moll

J. S. Bach (1685-1750)

Adagio ma non tanto

Flöte

Cembalo

musicalion

klicken für mehr

12

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15

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musicalion
klicken für mehr

18

==

21

24

27



Allegro

Flöte

Cembalo

4



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19

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22

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musicalion
klicken für mehr

25

=

28

31

=

34

=

musicalion
klicken für mehr

37

=

40

43

=

46

=

musicalion
klicken für mehr

49

=

52

55

58

61

64

67

musicalion
klicken für mehr

Andante

Flöte

Cembalo

musicalion

klicken für mehr

19

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23

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musicalion
klicken für mehr

27

==

31

35

39

43

47

51

musicalion
klicken für mehr

The image displays a musical score for a piece in G major, spanning measures 35 to 51. The score is written for violin and piano. The violin part includes several measures with ornaments (trills and grace notes). The piano accompaniment consists of chords and moving lines in both hands. A watermark for 'musicalion' is centered over measures 43-47, with the text 'klicken für mehr' below it.

Allegro

Flöte

Cembalo

First system of the musical score. The Flute part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music with dynamic markings *p* (piano) and *f* (forte). The Cembalo part (bottom staves) consists of two staves (treble and bass clefs) and also contains four measures of music with dynamic markings *f*, *p*, and *f*.

Second system of the musical score, measures 5-8. The Flute part continues with a treble clef and contains four measures of music. The Cembalo part continues with two staves and contains four measures of music.

musicalion

klicken für mehr

Third system of the musical score, measures 9-12. The Flute part contains four measures of music, including a trill (tr.) in the final measure. The Cembalo part contains four measures of music.

Fourth system of the musical score, measures 13-16. The Flute part contains four measures of music. The Cembalo part contains four measures of music.

17

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20

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musicalion
klicken für mehr

23

==

26

30

==

34

==

musicalion
klicken für mehr

38

==

43

47

=

51

=

musicalion
klicken für mehr

55

=

59

62

=

65

=

musicalion
klicken für mehr

69

=

73

77

81

85

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Flötensonate in e-moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Flöte+Klavier

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1)