

AM ABEND, ALS DER SABBAT VORBEI WAR

REZITATIV

SINGSTIMME

FLÖTE

ORGEL

The first system of the musical score for 'AM ABEND, ALS DER SABBAT VORBEI WAR' (Rezitativ). It features three staves: Singstimme (voice), Flöte (flute), and Orgel (organ). The Singstimme and Flöte staves are empty, while the Orgel staff contains a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The time signature is common time (C).

The second system of the musical score, starting at measure 6. It features three staves: Singstimme, Flöte, and Orgel. The Singstimme and Flöte staves are empty, while the Orgel staff contains a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The time signature is common time (C). A watermark for 'musicalion' is overlaid on the score.

The third system of the musical score, starting at measure 11. It features three staves: Singstimme, Flöte, and Orgel. The Singstimme and Flöte staves are empty, while the Orgel staff contains a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The time signature is common time (C).

16

Musical score for measures 16-20. The score is in G major, 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line starts with a whole rest in measure 16, followed by a half note G4 in measure 17, a quarter note A4 in measure 18, a quarter note B4 in measure 19, and a half note C5 in measure 20. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The keyboard part follows the piano accompaniment.

21

musicalion
click for more

Musical score for measures 21-25. The score is in G major, 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line starts with a whole rest in measure 21, followed by a half note G4 in measure 22, a quarter note A4 in measure 23, a quarter note B4 in measure 24, and a half note C5 in measure 25. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The keyboard part follows the piano accompaniment.

26

Am A - bend, als der Sab - bat vor - bei war, kauf - ten Ma - ri - a aus Mag - da -

Musical score for measures 26-30. The score is in G major, 4/4 time. It features a vocal line, a piano accompaniment, and a keyboard part. The vocal line starts with a whole rest in measure 26, followed by a half note G4 in measure 27, a quarter note A4 in measure 28, a quarter note B4 in measure 29, and a half note C5 in measure 30. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The keyboard part follows the piano accompaniment.

31

la und die an - de - re

36

Ma - ri - wohl - rie -

musicalion
click for more

41

chen - de Ö - le, um den To - ten ein - zu - bal - sa - mie - ren.

46

Am A - bend, als der Sab - bat vor bei war,

51

Wäh - rend wa - ren,

musicalion
click for more

56

um nach dem Grab zu se hen,

61

beb - te die

66

Er - de, d' Him - mel her -

musicalion
click for more

71

ab. Trat an das Grab, roll-te den Stein weg und setz - te sich da - rauf.

76

Er leuch

81

te te

musicalion
click for more

Blitz

86

und sein Ge - wand war schnee - weiss.

91

Die Wäch-ter er - schra - ken vor ihm so sehr, dass sie —

96

zit - ter - ten - gen.

musicalion
click for more

Type: Sheet music

Título: [De noche, después del sábat](#)

Compositor: [Rolf Zürrer](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Fl+OrgcP

Instrumentación: Canto solo>soprano(1),Flauta (traversa) = Fl(1),
Órgano>cPed = OrgcP(1)

recitativo de una obra de la noche de pascua con imágenes y palabra