

Concerto g-moll

(Cembalo-Konzert)

Orgeltranskription

Wilhelmine v. Bayreuth
(1709 - 1758)

Bearbeitung:
Rolf Zürrer 07/2024

Introitus von John James

II

4

musicalion
klicken für mehr

8

12

15

II I

18

tr tr

21

II

musicalion
klicken für mehr

24

27

I

30

II



33



36

musicalion

klicken für mehr

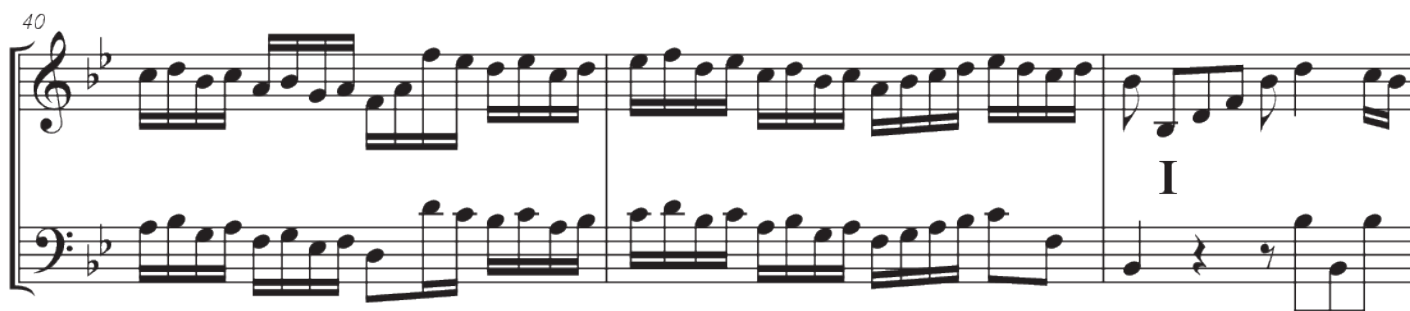


38



40

I



43



46

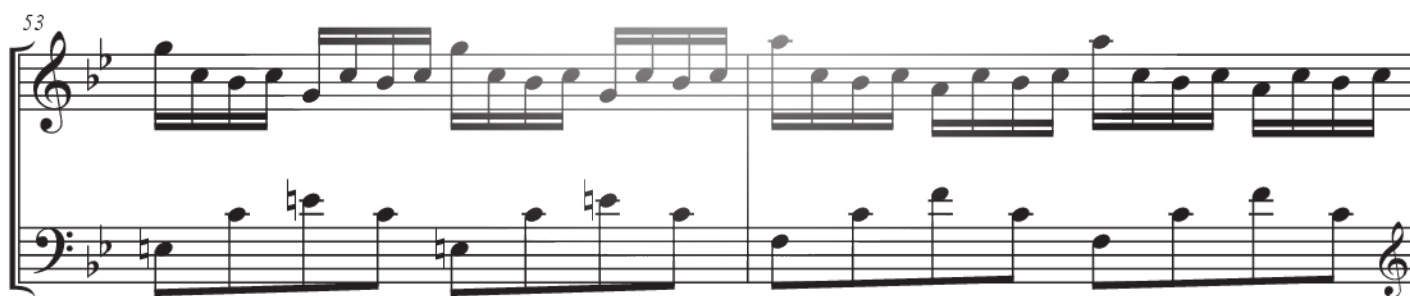


50



musicalion
klicken für mehr

53



55



57

Two staves of music in B-flat major. Measure 57 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 58 continues the treble staff's melodic line while the bass staff maintains its accompaniment.

59

Two staves of music in B-flat major. Measure 59 has a treble staff with a melodic line and a bass staff with a whole-note chord. Measure 60 shows the treble staff continuing its melody and the bass staff with a half-note accompaniment. Measure 61 features a treble staff with a melodic line and a bass staff with a half-note accompaniment.

62

Two staves of music in B-flat major. Measure 62 has a treble staff with a melodic line and a bass staff with a half-note accompaniment. Measure 63 shows the treble staff continuing its melody and the bass staff with a half-note accompaniment. Measure 64 features a treble staff with a melodic line and a bass staff with a half-note accompaniment.

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65

Two staves of music in B-flat major. Measure 65 has a treble staff with a melodic line and a bass staff with a half-note accompaniment. Measure 66 shows the treble staff continuing its melody and the bass staff with a half-note accompaniment. Measure 67 features a treble staff with a melodic line and a bass staff with a half-note accompaniment.

68

Two staves of music in B-flat major. Measure 68 has a treble staff with a melodic line and a bass staff with a half-note accompaniment. Measure 69 shows the treble staff continuing its melody and the bass staff with a half-note accompaniment. Measure 70 features a treble staff with a melodic line and a bass staff with a half-note accompaniment.

71

71

74

I II

74

77

musicalion

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77

80

80

82

82

85

85 86 87

88

88 89 90 91

92

92 93 94

95

95 96 97

98

98 99 100

100

100 101 102

musicalion
klicken für mehr

102

II

105

108

tr

I

111

musicalion
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114

II

I

117

tr

Typ: Digitale Noten zum Download

Titel: [Concerto g-moll 1. Satz](#)

Komponist: [Von Bayreuth Wilhelmine](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/ Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Überliefert als Fragment eines Solokonzerts für Cembalo und Orchester
Orgeltranskription