

Gigue

Johann Pachelbel
(1653 - 1706)

VI1

VI2

VI3

Cemb

Vc

6

11

15



Musical score for measures 15-20. The score is written for a piano with four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The melody is primarily in the upper staves, featuring eighth and sixteenth notes. The lower staves provide harmonic support with chords and single notes.

21



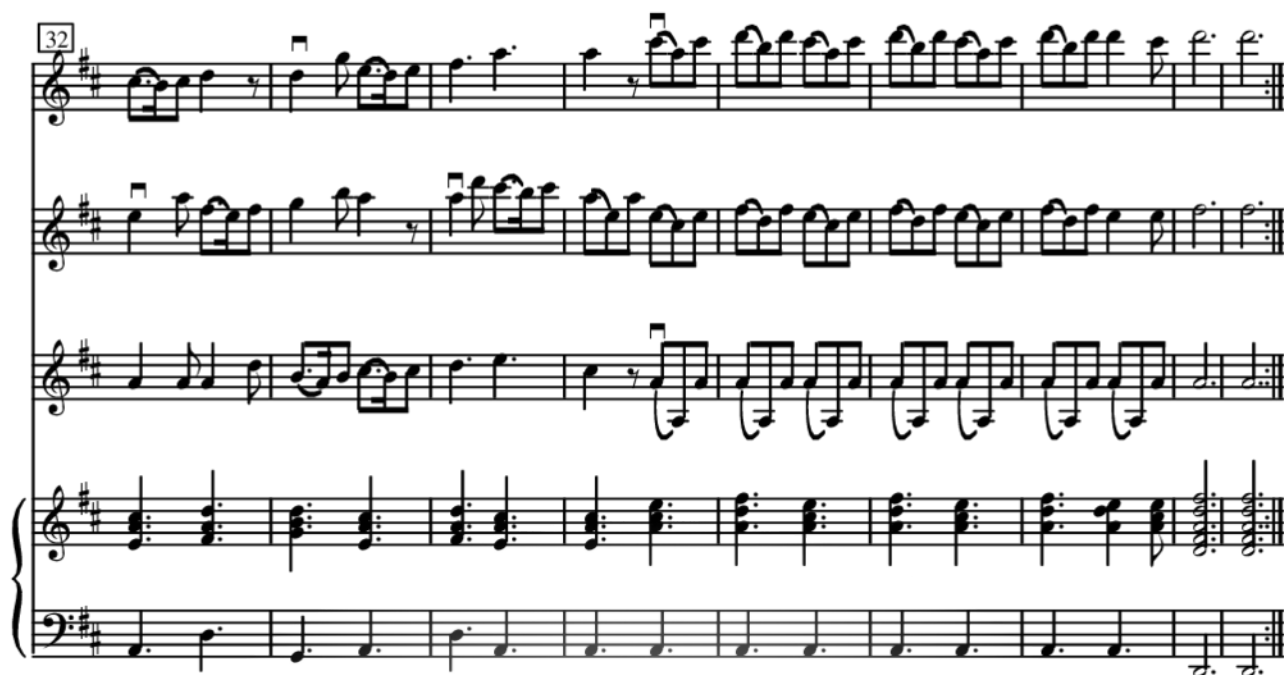
Musical score for measures 21-25. The score is written for a piano with four staves. Measures 21-22 are marked with a double bar line and repeat dots. A semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score. The musical notation continues in the subsequent measures.

musicalion
click for more

26



Musical score for measures 26-31. The score is written for a piano with four staves. The key signature remains one sharp (F#). The melody continues in the upper staves, and the lower staves provide harmonic support with chords and single notes.



musicalion

[click for more](#)

Type: Sheet music

Title: [Gigue for 3 violins and basso continuo](#)

Composer: [Johann Pachelbel](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 3+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1), Violin (fiddle) = Vln(3)