

Kanon

Johann Pachelbel

bearbeitet für Blasorchester
Wolfgang Scheid

Tempo 96 - 104

Flöte



Klarinette 1



Klarinette 2



Alt Saxophon in Es



Trompete 1



Trompete 2



Tenorhorn 1



Bariton



Posaune 1



Posaune 2



Posaune 3



Tuba 1



Wenn Tuba fehlt, dann spielen

p

p

musicalion
click for more

9

Flöte

p

Klarinette 1

p

Klarinette 2

p

Alt Saxophon in Es

p

Trompete 1

p

Trompete 2

p

Tenorhorn 1

Bariton

p

Posaune 1

p

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

13

Flöte

p

Klarinette 1

p

Klarinette 2

p

Alt Saxophon in Es

p

Trompete 1

mf

Trompete 2

mf

Tenorhorn 1

Bariton

mf

Posaune 1

mf

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

The image shows a page of a musical score, page 13, for a brass and woodwind ensemble. The score is written for twelve instruments: Flöte, Klarinette 1, Klarinette 2, Alt Saxophon in Es, Trompete 1, Trompete 2, Tenorhorn 1, Bariton, Posaune 1, Posaune 2, Posaune 3, and Tuba 1. The music is in 4/4 time with a key signature of two flats. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments provide a harmonic accompaniment with quarter and half notes. A large orange oval with the text 'musicalion click for more' is overlaid on the Tenorhorn 1 part.

16

Flöte

Klarinette 1

Klarinette 2

Alt Saxophon in Es

Trompete 1

Trompete 2

Tenorhorn 1

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

The image displays a musical score for measures 16 through 21 of a piece. The instruments listed on the left are Flöte, Klarinette 1, Klarinette 2, Alt Saxophon in Es, Trompete 1, Trompete 2, Tenorhorn 1, Bariton, Posaune 1, Posaune 2, Posaune 3, and Tuba 1. The Flöte, Klarinette 1, and Klarinette 2 parts begin in measure 16 with eighth-note patterns. The Alt Saxophon in Es part also starts in measure 16 with a similar pattern. The Trompete 1 part has a dynamic marking of *p* (piano) in measure 17. The Trompete 2 part has a dynamic marking of *p* in measure 18. The Tenorhorn 1 part is partially obscured by a watermark. The Bariton part has a dynamic marking of *mf* (mezzo-forte) in measure 19. The Posaune 1 part has a dynamic marking of *mf* and a 'Soli' marking in measure 19. The Posaune 2 part has a dynamic marking of *mf* in measure 19. The Posaune 3 part has a dynamic marking of *mf* in measure 19. The Tuba 1 part has a dynamic marking of *mf* in measure 19. The watermark 'musicalion click for more' is overlaid on the Tenorhorn 1 staff.

23

Flöte

Klarinette 1

Klarinette 2

Alt Saxophon in Es

Trompete 1

Trompete 2

Tenorhorn 1

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

The image displays a musical score for a large ensemble, specifically a brass and woodwind section. The score is written for 12 instruments: Flöte (Flute), Klarinette 1 (Clarinete 1), Klarinette 2 (Clarinete 2), Alt Saxophon in Es (Alto Saxophone in E-flat), Trompete 1 (Trumpet 1), Trompete 2 (Trumpet 2), Tenorhorn 1 (Tenor Horn 1), Bariton (Baritone), Posaune 1 (Trumpet 1), Posaune 2 (Trumpet 2), Posaune 3 (Trumpet 3), and Tuba 1. The score is written in 4/4 time and features a key signature of one flat (B-flat). The page number 23 is indicated in the top left corner. A watermark for 'musicalion' is overlaid on the Tenorhorn 1 part, with the text 'click for more' below it.

29

Flöte



Klarinette 1



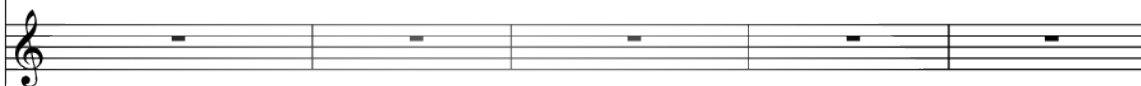
Klarinette 2



Alt Saxophon in Es



Trompete 1



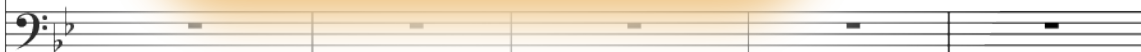
Trompete 2



Tenorhorn 1



Bariton



Posaune 1



Posaune 2



Posaune 3



Tuba 1



musicalion

click for more

34

Flöte



Klarinette 1



Klarinette 2



Alt Saxophon in Es



Trompete 1



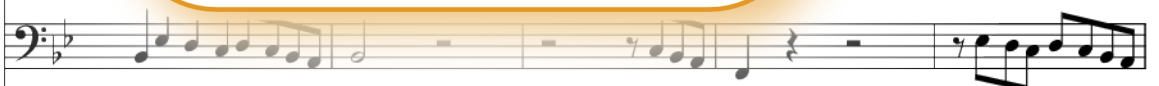
Trompete 2



Tenorhorn 1



Bariton



Posaune 1



Posaune2



Posaune 3



Tuba 1



musicalion
click for more

39

Flöte

Klarinette 1

Klarinette 2

Alt Saxophon in Es

Trompete 1

Trompete 2

Tenorhorn 1

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

The image displays a page of a musical score for a 12-piece orchestra, starting at measure 39. The instruments listed on the left are Flöte, Klarinette 1, Klarinette 2, Alt Saxophon in Es, Trompete 1, Trompete 2, Tenorhorn 1, Bariton, Posaune 1, Posaune 2, Posaune 3, and Tuba 1. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flöte part begins with a piano (p) dynamic. The Klarinette 1 and 2 parts start with a forte (f) dynamic. The Alt Saxophon in Es, Trompete 1, and Trompete 2 parts also begin with a forte (f) dynamic. The Tenorhorn 1 part is marked with a piano (p) dynamic. The Bariton, Posaune 1, and Posaune 2 parts are marked with a piano (p) dynamic. The Posaune 3 and Tuba 1 parts are marked with a piano (p) dynamic. A watermark for 'musicalion' is overlaid on the Tenorhorn 1 part, with the text 'click for more' below it.

44

Flöte



Klarinette 1



Klarinette 2



Alt Saxophon in Es



Trompete 1



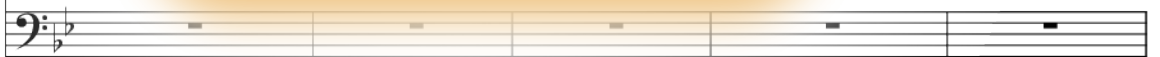
Trompete 2



Tenorhorn 1



Bariton



Posaune 1



Posaune 2



Posaune 3



Tuba 1

**musicalion**

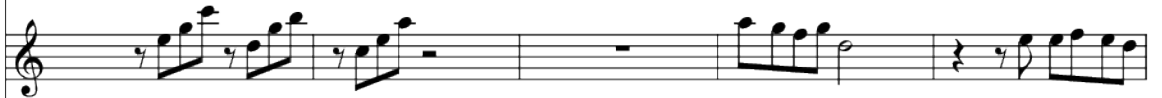
click for more

49

Flöte



Klarinette 1



Klarinette 2



Alt Saxophon in Es



Trompete 1



Trompete 2



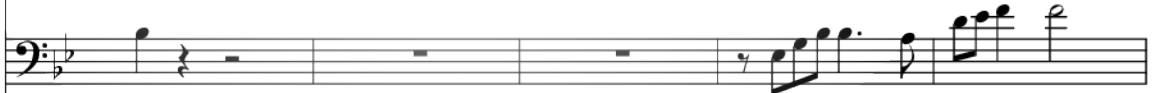
Tenorhorn 1



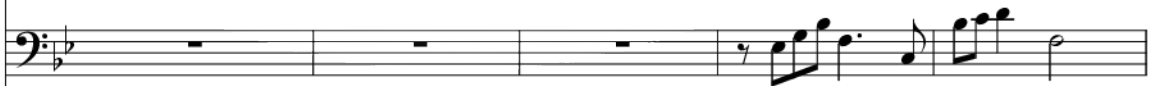
Bariton



Posaune 1



Posaune 2



Posaune 3



Tuba 1

**musicalion**

click for more

54

Flöte

Klarinette 1

Klarinette 2

Alt Saxophon in Es

Trompete 1

Trompete 2

Tenorhorn 1

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba 1

musicalion
click for more

Type: Sheet music

Title: [Canon \(for wind ensemble\)](#)

Composer: [Johann Pachelbel](#)

Period: Baroque

Theme: .miscellaneous

Series: orchestral music

Difficulty: Mittel

Arrangement group: Orchestra (wind instruments)

Arrangement: Flute+[Cl2+Sx]+[Tbn3+Hn2+Tpt2+Tb]

Orchestration: Flute (traverse flute) = fl(1), Clarinet = cl(2), Horn (french horn) = Hn(2), Saxophone = Sx(1), Trombone = Tbn(3), Trumpet = Tpt(2), Tuba =Tb(1)

Johann Pachelbel's canon derives its impact not so much from melodic surprises as from the constant repetition of a harmonic sequence, which creates a sense of calm continuity. The work's consistent structure allows even small changes in dynamics or instrumentation to be perceived particularly clearly by the listener.

Arrangement for wind ensemble by Wolfgang Scheid.