

Ave Maria

Ellen's Gesang
Hymne an die Jungfrau
Op. 52 N° 6

Franz Schubert
Orgelsatz: Rolf Zürrer
07/2012

Sehr langsam

Orgel



Musical score for the organ introduction of 'Ave Maria' by Franz Schubert. It features three staves: two treble clefs and one bass clef, all in B-flat major (two flats) and 4/4 time. The tempo is 'Sehr langsam'. The first staff has a sixteenth-note triplet marked with a '6' and a slur. The second staff continues the melodic line. The third staff provides a simple harmonic accompaniment with quarter notes.



Musical score for the organ introduction, continuing from the previous system. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it is centered over the middle staff. The musical notation continues on all three staves.



Musical score for the vocal and organ parts of 'Ave Maria'. The top system shows three vocal staves (soprano, alto, and tenor/bass) with the lyrics 'A - - - ve Ma - ri' written below them. The bottom system shows the organ accompaniment with three staves (two treble, one bass) in B-flat major and 4/4 time. The organ part features a continuous sixteenth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

4

a! Jung _____ frau _____

a! Un _____ be _____

a! Rei _____ ne _____

5

mild! Er - hö - re _____ ei - ner Jung - frau

fleckt! Wenn wir auf die - sen Fels hin

Magd! Der Er de und der Luft Dä -

musicalion
click for more

6

Fle - hen! Aus die - sem Fel _____ sen, starr und

sin - ken zum Schlaf, und uns _____ dein Schutz be -

mo - nen, von dei - nes Au _____ ges Huld ver -

7 wild, sol — mein Ge - bet — zu dir — hin
 deckt, wird — weich der har — te Fels uns
 jagt, sie — kön - nen hier — nicht bei — uns

8 we — hen. Wir
 dün — ken Du
 woh — nen! Wir

musicalion
 click for more

9 schla - fen si - cher bis zum Mor — gen ob
 lä - chelst, Ro - sen - düf - te we — hen in
 woll'n uns still dem Schick - sal beu — gen, da

10 Men - schen noch so grau sam sind. O

die - ser dum pfen Fel - sen - gruft. O

uns dein heil' - ger Trost an - weht, der

11 Jung - frau, sieh der Jung frau Sor - gen, o

Mut - ter, hö - re Kin - des Fle - hen, o

Jung - frau wol - le hold dich na - gen, dem

12 Mut - ter, hör' - ein bit - tend Kind!

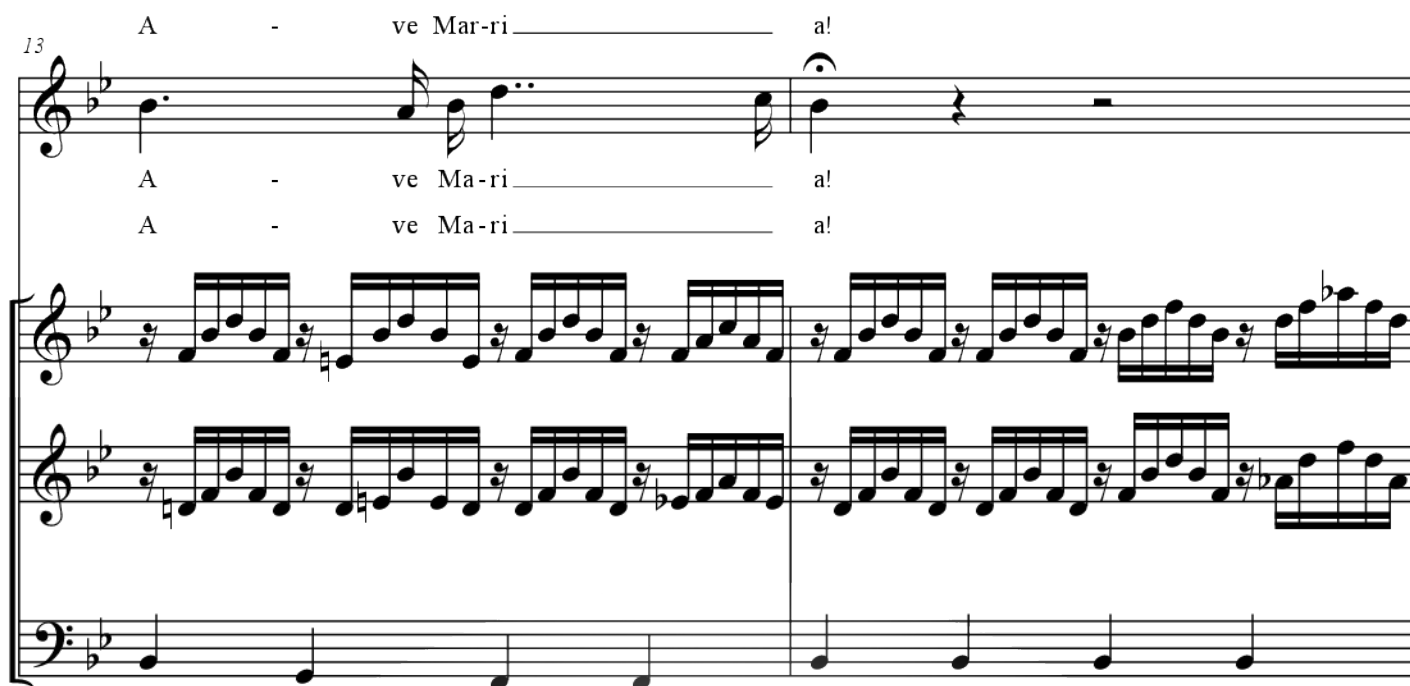
- Jung - frau, ei - ne Jung frau ruft!

- Kind, das für - den Va - ter fleht!

13 A - ve Mar-ri a!

A - ve Ma-ri a!

A - ve Ma-ri a!



15



musicalion
click for more

16



Type: Sheet music

Título: [Ave Maria \(Meditation sobre el 1. Preludio von J. S. Bach\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Oboe+Órgano>cPed 2

Instrumentación: Oboe = Ob(1),Órgano>cPed = OrgcP(2)