

Christe, du Lamm Gottes

314

Satz: Rolf Zürrer
Januar 2001

Organo pleno



12

Musical score for measures 12-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 12 starts with a treble clef and a key signature change to one sharp (F-sharp). The music features various chords and melodic lines across the staves.

16

Musical score for measures 16-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to one sharp (F-sharp). The music features various chords and melodic lines across the staves. A central orange oval overlay contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

20

Musical score for measures 20-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 20 starts with a treble clef and a key signature change to one sharp (F-sharp). The music features various chords and melodic lines across the staves.

Typ: Digitale Noten zum Download

Titel: [Christe, du Lamm Gottes](#)

Komponist: [Rolf Zürrer](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Praeludium & Choral