

Sonate Nr. 3 in Ces - Dur

F. Werner

2012

Langsam (125 bpm)

Oboe

Klarinette in C

Fagott

Horn in C

Streicher Gr. 1

Geige

Cello

Kleine Trommel

Streicher Gr.2

Cemb.

musicalion
klicken für mehr

The musical score is written for a full orchestra. The key signature is C major (one sharp) and the time signature is 4/4. The tempo is marked 'Langsam (125 bpm)'. The score shows the first four measures of the piece. The Oboe part has a melodic line starting in the fourth measure, marked 'mp'. The Bassoon part has a low, sustained line, marked 'mf'. The Horn in C part has a melodic line starting in the second measure. The Violin I part has a melodic line starting in the second measure. The Violin II part has a sustained line. The Viola part has a sustained line. The Cello part has a sustained line. The Double Bass part has a sustained line. The Snare Drum part has a rhythmic pattern starting in the fourth measure. The Cymbal part has a sustained line.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a page from a musical score for a symphony orchestra. The score is written for 11 instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (four sharps). The score is divided into four measures. The Oboe part has a whole rest in the first three measures and a half note in the fourth. The Clarinet in C part has a half note in the first measure, a half note in the second, and a whole note in the third. The Bassoon part has a whole rest in the first three measures and a half note in the fourth. The Horn in C part has a whole rest in the first three measures and a whole note in the fourth. The Violin I part has a half note in the first measure, a half note in the second, and a whole note in the third. The Violin II part has a whole rest in the first three measures and a whole note in the fourth. The Viola part has a whole rest in the first three measures and a whole note in the fourth. The Trumpet in C part has a whole rest in the first three measures and a whole note in the fourth. The Violin II part has a whole rest in the first three measures and a whole note in the fourth. The Cymbal part has a whole rest in the first three measures and a whole note in the fourth. A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The first system includes Oboe (Ob.), Clarinet in C (Klar. (C)), and Bassoon (Fg.). The second system includes Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), and Viola (Vc.). The third system includes Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The Oboe and Clarinet parts begin with a melodic line marked *mp* (mezzo-piano). The Violin I part has a few notes in the second measure. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The first four measures are shown. The Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The String Group 1 part has some notes in the first measure. The Violin part has a whole note in the first measure. The Viola part has a whole note in the first measure. The Klarinetten part has a whole note in the first measure. The String Group 2 part has a whole note in the first measure. The Cembalo part has a whole note in the first measure. A large, stylized 'musicalion' logo with the tagline 'klicken für mehr' is overlaid on the center of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard score format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarinetten/Flöten/Trichter/Klarinetten), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Contra Altus). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three measures of the score are shown. The first two measures contain rests for all instruments. In the third measure, the Fagott (Fg.) plays a half note G2, and the Horn (Hrn. (C)) plays a half note G2. The Horn part includes dynamic markings: *mf* (mezzo-forte) in the first measure, *f* (forte) in the second measure, and *mf* in the third measure. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first four measures are shown. The Oboe, Clarinet, and Violin I parts have rests in the first three measures, while the Bassoon and Horn parts have notes. The Horn part includes dynamic markings *f* and *mf*. The Violin I part has a melodic line starting in the third measure. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score, accompanied by a small graphic of musical notes.

Ob. *mp* *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a system of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The Oboe part begins with a melody marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Clarinet in C and Bassoon parts have rests. The Horn in C part has a melody. The String Group 1 part has a melody. The Violin, Viola, and other parts have rests. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard score format. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first four measures of the score are shown. The Oboe and Clarinet in C parts begin with a melody in the first measure, marked *mp* (mezzo-piano). The Bassoon, Horn in C, Violin I, Viola, Trumpet in C, Violin II, and Cembalo parts are marked with a whole rest in the first measure. The Violin II part has a whole note in the fourth measure, marked *mf* (mezzo-forte). A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangle with an orange border. Above the logo, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or falling into the logo.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

mp

m

f

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first five staves (Ob. to Vc.) contain musical notation, including notes, rests, and dynamic markings (*mf*, *mp*, *m*, *f*). The last five staves (Kl.Tr. to Cemb.) are mostly empty, with some initial notation on the Kl.Tr. staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

musicalion
klicken für mehr

The image shows a page from a musical score. It features ten staves for various instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe, Clarinet, Bassoon, and Horn parts have some notes in the first three measures. The Violin and Viola parts have a large, stylized logo overlaid on them. The logo is an orange oval with the word 'musicalion' in a bold, sans-serif font, and the phrase 'klicken für mehr' in a smaller font below it. The Horn part has a 'mf' dynamic marking. The String Group 1 part has some notes in the fourth measure. The other staves are mostly empty, with some rests and a few notes in the later measures.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a page from a musical score for orchestra. It features ten staves, each labeled with an instrument: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval with a white border is centered over the middle staves, containing the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano).

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *fp* (fortissimo). A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score, partially obscuring the musical notation.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for page 14, featuring ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin 3 (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first four staves (Ob., Klar.(C), Fg., and Hrn. (C)) are mostly empty, with some notes appearing in the fifth measure. The fifth staff (Str.Gr.1) contains a melodic line starting in the fifth measure. The sixth staff (Geige) is empty. The seventh staff (Vc.) contains a bass line starting in the fifth measure. The eighth staff (Kl.Tr.) contains a triplet of eighth notes in the fifth measure. The ninth and tenth staves (Str.Gr.2 and Cemb.) are empty. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first three staves (Ob., Klar. (C), Fg.) show a melodic line in the first three measures, followed by rests. The Horn in C (Hrn. (C)) staff has rests in the first three measures, then a dynamic marking of *mp* (mezzo-piano) in the fourth measure, followed by a crescendo to *mf* (mezzo-forte) in the fifth measure. The Violin I (Str.Gr.1) staff shows a melodic line in the first three measures, followed by rests. The Violin II (Geige) staff has rests in the first three measures, then a melodic line in the fourth and fifth measures. The Viola (Vc.) staff has rests in the first three measures, then a melodic line in the fourth and fifth measures. The Clarinet in B-flat (Kl.Tr.) staff has rests in all five measures. The Violin II (Str.Gr.2) staff has rests in all five measures. The Cembalo (Cemb.) staff has rests in all five measures. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for page 16, featuring ten staves for different instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), String Group 2 (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first four staves (Ob., Klar. (C), Fg., and Hrn. (C)) contain musical notation for the first measure, while the remaining six staves (Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb.) contain rests. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The logo is positioned over the middle of the score, partially obscuring the notation for the first four staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for page 17, featuring a variety of instruments. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system includes staves for Ob., Klar. (C), and Fg. The second system includes staves for Hrn. (C), Str.Gr.1, Geige, and Vc. The third system includes staves for Kl.Tr., Str.Gr.2, and Cemb. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. The logo is orange and white, with the word 'musicalion' in a bold, sans-serif font and the tagline in a smaller, sans-serif font below it. The logo is surrounded by a soft orange glow. There are also some musical notes and a dynamic marking 'fp' (fortissimo) visible on the Str.Gr.1 staff.

Ob. *mp*

Klar.(C)

Fg.

Hrn. (C) *mp* *mf*

Str.Gr.1

Geige *mf*

Vc.

Kl.Tr. 3

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in a key with six sharps (F# major or C# minor) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarinetten in Traversflöte), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Clarinet parts have some notation in the later measures, including dynamics like *mp* and *mf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Violin I and Violin II staves. The watermark also includes a small graphic of musical notes and a play button icon.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The second staff (Klar.(C)) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The third staff (Fg.) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The fourth staff (Hrn. (C)) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The fifth staff (Str.Gr.1) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The sixth staff (Geige) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The seventh staff (Vc.) has a half note G2 in the first measure, followed by a half rest, and then a half note G2 in the third measure. The eighth staff (Kl.Tr.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The ninth staff (Str.Gr.2) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. The tenth staff (Cemb.) has a half note G4 in the first measure, followed by a half rest, and then a half note G4 in the third measure. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is positioned between the Violin I and Violin II staves. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The oval has a soft orange glow around it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) contains a melodic line with eighth and sixteenth notes. The second staff (Klar. (C)) contains a similar melodic line. The third staff (Fg.) contains a single note. The fourth staff (Hrn. (C)) contains a single note. The fifth staff (Str.Gr.1) contains a single note. The sixth staff (Geige) contains a single note. The seventh staff (Vc.) contains a single note. The eighth staff (Kl.Tr.) contains a single note. The ninth staff (Str.Gr.2) contains a single note. The tenth staff (Cemb.) contains a single note. A large, stylized logo for 'musicalion' is centered over the middle of the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a glowing effect. Above the logo, there are several musical notes floating in the air.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller font. The oval is positioned over the middle staves, partially obscuring the musical notation.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff (Klar.(C)) has a similar melodic line. The third staff (Fg.) has a low, sustained note. The fourth staff (Hrn. (C)) is mostly empty. The fifth staff (Str.Gr.1) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The sixth staff (Geige) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The seventh staff (Vc.) has a low, sustained note. The eighth staff (Kl.Tr.) is mostly empty. The ninth staff (Str.Gr.2) is mostly empty. The tenth staff (Cemb.) is mostly empty. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

fp

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

fp

musicalion
klicken für mehr

3

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe and Bassoon parts begin with a half note followed by a quarter note, marked with a crescendo from *mp* to *mf*. The Clarinet in C and Horn in C parts have rests for the first four measures, with the Horn then playing a half note. The Violin I part has a rest for the first four measures, followed by a half note and a quarter note, then a triplet of eighth notes marked *fp*. The Violin II part has a rest for the first four measures, followed by a half note. The Viola part has a rest for the first four measures, followed by a half note. The Clarinet in Bb part has a rest for the first four measures, followed by a triplet of eighth notes marked with a '3' and a bracket. The Violin II and Cembalo parts have rests for the first four measures, followed by a half note. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the Violin I and Violin II staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

mf

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Str.Gr.2), Viola (Vc.), Trumpet (Kl.Tr.), and Cymbal (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first two measures, followed by a rest. The Bassoon part has a rhythmic pattern of eighth notes in the first two measures, followed by a rest. The Horn in C part has a rest in the first two measures, followed by a half note in the third measure. The Violin I part has a rest in the first two measures, followed by a half note in the third measure. The Violin II part has a rest in the first two measures, followed by a half note in the third measure. The Viola part has a rest in the first two measures, followed by a half note in the third measure. The Trumpet part has a rest in the first two measures, followed by a half note in the third measure. The Cymbal part has a rest in the first two measures, followed by a half note in the third measure. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The dynamic marking 'mf' is present in the Violin I part.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The oval is positioned over the middle staves, partially obscuring the musical notation.

A musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in G major (one sharp) and 4/4 time. The Oboe and Horn in C parts have melodic lines, while the other instruments have rests. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score, partially obscuring the Violin and Viola staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a musical score for an orchestra. The score is written for ten instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (two sharps). The Oboe, Bassoon, Violin I, and Viola parts are mostly silent, indicated by whole rests. The Clarinet in C and Horn in C parts play a melodic line consisting of eighth and sixteenth notes. The Violin II part has a few notes in the first measure. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a glowing effect.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first two measures, while the other instruments have rests. A large, semi-transparent orange oval with a glowing effect is centered over the middle staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. Several musical notes are scattered around the oval, including a quarter note, an eighth note, and a sixteenth note.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

fp

Detailed description: This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Oboe part has a melodic line in the first measure. The Bassoon part has a melodic line in the third measure. The Horn in C part has a melodic line in the fourth measure, marked with a forte piano (*fp*) dynamic. The Violin I part has a melodic line in the first measure. The Violin II part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Trumpet part has a melodic line in the first measure. The Violin II part has a melodic line in the first measure. The Cymbal part has a melodic line in the first measure. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The logo is orange and white, with a glowing effect.

Ob.

Klar. (C)

mp

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Tram), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The key signature is three sharps (F#, C#, G#). The first staff (Ob.) has a melodic line with slurs and ties. The second staff (Klar. (C)) has a melodic line with slurs and ties, and a dynamic marking of *mp*. The third staff (Fg.) has a melodic line with slurs and ties. The fourth staff (Hrn. (C)) has a melodic line with slurs and ties. The fifth staff (Str.Gr.1) has a melodic line with slurs and ties. The sixth staff (Geige) has a melodic line with slurs and ties. The seventh staff (Vc.) has a melodic line with slurs and ties. The eighth staff (Kl.Tr.) has a melodic line with slurs and ties. The ninth staff (Str.Gr.2) has a melodic line with slurs and ties. The tenth staff (Cemb.) has a melodic line with slurs and ties. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a rounded rectangle with a gradient background.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by whole rests. The Violin I part has a few notes in the third measure. The Violin II part has a few notes in the third measure. The Viola part has a few notes in the third measure. The Clarinet in Bb part has a few notes in the third measure. The Violin II part has a few notes in the third measure. The Cembalo part has a few notes in the third measure. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Piano). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a whole rest. The second staff (Klar. (C)) has a melodic line. The third staff (Fg.) has a whole rest. The fourth staff (Hrn. (C)) has a whole rest. The fifth staff (Str.Gr.1) has a melodic line. The sixth staff (Geige) has a whole rest. The seventh staff (Vc.) has a whole rest. The eighth staff (Kl.Tr.) has a whole rest. The ninth staff (Str.Gr.2) has a whole rest. The tenth staff (Cemb.) has a whole rest. A central orange oval with a glow effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 36. It features ten staves for various instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin 3 (Str.Gr.2), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The first staff (Ob.) has a whole rest in the first measure. The second staff (Klar. (C)) has a whole rest in the first measure. The third staff (Fg.) has a whole rest in the first measure. The fourth staff (Hrn. (C)) has a whole rest in the first measure. The fifth staff (Str.Gr.1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E35

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a page from a musical score for orchestra. It features ten staves, each with a label on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Klarnette/Traverse), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The staves are arranged in three groups. The first group (Ob., Klar. (C), Fg.) and the second group (Hrn. (C), Str.Gr.1, Geige, Vc.) are connected by a brace on the left. The third group (Kl.Tr., Str.Gr.2, Cemb.) is also connected by a brace. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The first staff (Ob.) has a treble clef and a key signature of three sharps. The second staff (Klar. (C)) has a treble clef and a key signature of three sharps. The third staff (Fg.) has a bass clef and a key signature of three sharps. The fourth staff (Hrn. (C)) has a bass clef and a key signature of three sharps. The fifth staff (Str.Gr.1) has a treble clef and a key signature of three sharps. The sixth staff (Geige) has a treble clef and a key signature of three sharps. The seventh staff (Vc.) has a bass clef and a key signature of three sharps. The eighth staff (Kl.Tr.) has a treble clef and a key signature of three sharps. The ninth staff (Str.Gr.2) has a treble clef and a key signature of three sharps. The tenth staff (Cemb.) has a treble clef and a key signature of three sharps. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the page, partially covering the Str.Gr.1 and Geige staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, arranged in a standard score format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and keyboard. The woodwind section includes Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), and Horn in C (Hrn. (C)). The brass section includes Trumpet 1 (Str.Gr.1), Violin (Geige), and Viola (Vc.). The string section includes Trumpet 2 (Kl.Tr.), Trumpet 3 (Str.Gr.2), and Cymbal (Cemb.). The keyboard section includes Piano (Kl.Tr.). The score is written in G major (one sharp) and 4/4 time. The Oboe part has a melodic line in the first measure, while the other instruments have rests. A large, semi-transparent orange oval with a glowing effect is centered over the Violin and Viola staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. Several musical notes are scattered around the oval, including a quarter note, an eighth note, and a sixteenth note.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe part is the only one with active notation, starting with a melodic line. The other parts are mostly empty, with some rests and a few notes in the Violin I part. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin I and Violin II staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written in a key with six sharps (F# major or C# minor) and a common time signature. The first staff (Ob.) and the second staff (Klar. (C)) both begin with a whole note chord. The third staff (Fg.) and the fourth staff (Hrn. (C)) are mostly empty, with some rests. The fifth staff (Str.Gr.1) contains a melodic line with eighth and sixteenth notes, starting with a series of eighth notes and followed by a half note. The sixth staff (Geige) contains a whole note chord. The seventh staff (Vc.) is mostly empty, with some rests. The eighth staff (Kl.Tr.) is mostly empty, with some rests. The ninth staff (Str.Gr.2) contains a whole note chord. The tenth staff (Cemb.) is mostly empty, with some rests. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is D major (four sharps). The Oboe, Clarinet, Bassoon, Horn, and Viola parts are currently silent, indicated by whole rests. The Violin I part begins with a piano (*p*) dynamic and plays a melodic line. The Violin II part also begins with a piano (*p*) dynamic and plays a similar melodic line. The Cymbal part is silent. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Violin I and Violin II staves.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a system with ten staves. The top three staves are for the woodwinds: Oboe (Ob.), Clarinet in C (Klar.(C)), and Bassoon (Fg.). The next three staves are for the brass and strings: Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), and Violin (Geige). The bottom four staves are for the lower strings and percussion: Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Oboe and Clarinet parts have active melodic lines, while the Bassoon, Horn, and other instruments have rests. A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is enclosed in a rounded orange border with a subtle glow effect.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a page from a musical score for orchestra. It features ten staves, each with a label to its left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The staves are arranged in three groups. The first group (Ob., Klar. (C), Fg.) has the first two staves with musical notation (treble clef, key signature of three sharps) and the third staff with rests. The second group (Hrn. (C), Str.Gr.1, Geige, Vc.) has the first staff with rests, the second staff with musical notation (treble clef, key signature of three sharps), the third staff with rests, and the fourth staff with musical notation (bass clef, key signature of three sharps). The third group (Kl.Tr., Str.Gr.2, Cemb.) has all three staves with rests. A central logo for 'musicalion' is overlaid on the middle staves, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The first staff (Ob.) has a treble clef and a key signature of three sharps. The second staff (Klar. (C)) has a treble clef and a key signature of three sharps. The third staff (Fg.) has a bass clef and a key signature of three sharps. The fourth staff (Hrn. (C)) has a bass clef and a key signature of three sharps. The fifth staff (Str.Gr.1) has a treble clef and a key signature of three sharps, with a dynamic marking of *mf*. The sixth staff (Geige) has a treble clef and a key signature of three sharps. The seventh staff (Vc.) has a bass clef and a key signature of three sharps. The eighth staff (Kl.Tr.) has a treble clef and a key signature of three sharps. The ninth staff (Str.Gr.2) has a treble clef and a key signature of three sharps. The tenth staff (Cemb.) has a treble clef and a key signature of three sharps. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded orange border.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Flöten/Oben/Clarineti/Flauti/Oboi), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Contra Altus). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Ob.) contains whole rests. The second staff (Klar. (C)) contains a series of eighth and sixteenth notes. The third staff (Fg.) contains whole rests. The fourth staff (Hrn. (C)) contains whole rests. The fifth staff (Str.Gr.1) contains a series of eighth and sixteenth notes. The sixth staff (Geige) contains a series of eighth and sixteenth notes. The seventh staff (Vc.) contains whole rests. The eighth staff (Kl.Tr.) contains whole rests. The ninth staff (Str.Gr.2) contains whole rests. The tenth staff (Cemb.) contains whole rests. A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller, sans-serif font below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

mf

The image displays a page from a musical score, page 46, featuring a watermark for 'musicalion'. The score is written for a symphony orchestra and includes staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The key signature is three sharps (F#, C#, G#). The Oboe part has a melodic line in the first measure. The Violin I part has a melodic line in the first measure. The Viola part has a melodic line in the first measure. The Violin II part has a melodic line in the first measure. The Cymbal part has a melodic line in the first measure. The watermark 'musicalion' is centered over the Violin I and Violin II staves, with the tagline 'klicken für mehr' below it. The dynamic marking 'mf' is present in the Viola part.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a musical score for an orchestra. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard/Trumpet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score is written on staves with a key signature of three sharps (F#, C#, G#). The Oboe part has a melodic line in the first measure. The Violin and Violoncello parts have a melodic line in the second measure. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

A musical score for an orchestra, featuring staves for various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the musical notation.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The central part of the score is overlaid with a large, orange, rounded rectangular logo containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The logo is positioned over the Violin I and Violin II staves. The Violin I staff shows a melodic line starting in the fourth measure, marked with a crescendo hairpin and a dynamic marking of *mf*. The Violin II staff shows a sustained chord in the first three measures, marked with a crescendo hairpin and dynamic markings of *p*, *mf*, and *mp*.

Ob. *mp*

Klar. (C) *mp*

Fg.

Hrn. (C)

Str.Gr.1 *mp*

Geige

Vc. *mp*

Kl.Tr.

Str.Gr.2 *mp*

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Str.Gr.2), Viola (Vc.), Trumpet in C (Kl.Tr.), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The dynamics are marked as *mp* (mezzo-piano). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with a white border. The score is divided into four measures by vertical bar lines. The Oboe and Clarinet in C parts have notes in the first two measures, while the Bassoon part has rests. The Horn in C part has rests in all four measures. The Violin I and II parts have notes in the third and fourth measures, with the Violin I part having a *mp* dynamic marking. The Viola part has notes in the first two measures and rests in the third and fourth. The Trumpet in C part has rests in all four measures. The Cymbal part has rests in all four measures.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf* *mp* *mf* *mp*

musicalion
klicken für mehr

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Violoncello), Kl.Tr. (Keyboard), Str.Gr.2 (String Group 2), and Cemb. (Cembalo). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is accompanied by musical notes and a stylized orange arc.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The Oboe part begins with a whole note, followed by a half note and a quarter note. The Clarinet in C part has a whole note, followed by a half note and a quarter note. The Bassoon part has a whole note, followed by a half note and a quarter note. The Horn in C part has a whole note, followed by a half note and a quarter note. The Violin I part has a whole note, followed by a half note and a quarter note. The Violin II part has a whole note, followed by a half note and a quarter note. The Viola part has a whole note, followed by a half note and a quarter note. The Trumpet part has a whole note, followed by a half note and a quarter note. The Violin II part has a whole note, followed by a half note and a quarter note. The Cymbal part has a whole note, followed by a half note and a quarter note. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first four staves (Ob., Klar. (C), Fg., and Hr. (C)) contain musical notation for the first measure, while the remaining staves (Str.Gr.1, Geige, Vc., Kl.Tr., Str.Gr.2, and Cemb.) contain rests. A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above this oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or moving across the page.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first staff (Ob.) has a whole note in the first measure, followed by rests. The second staff (Klar.(C)) has a whole note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure. The third staff (Fg.) has a whole note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure. The fourth staff (Hrn. (C)) has a whole note in the first measure, followed by rests. The fifth staff (Str.Gr.1) has a whole note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure. The sixth staff (Geige) has a whole note in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure. The seventh staff (Vc.) has a whole note in the first measure, followed by rests. The eighth staff (Kl.Tr.) has a whole note in the first measure, followed by rests. The ninth staff (Str.Gr.2) has a whole note in the first measure, followed by rests. The tenth staff (Cemb.) has a whole note in the first measure, followed by rests. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf* *sfz*

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Oboe, Clarinet, Bassoon, and Horn parts have musical notation, including notes, rests, and dynamic markings (*mp*, *mf*, *sfz*). The Violin I part has a few notes in the second measure. The Violin II, Viola, Trumpet, Violin II, and Cymbal parts are mostly empty, with some rests. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image shows a musical score for an orchestra. The score is written for ten instruments: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Clarinet in Bb (Kl.Tr.), Violoncello (Cemb.), and Double Bass (Str.Gr.2). The key signature is three sharps (F#, C#, G#). The Oboe part has a melodic line starting in the second measure. The Clarinet in C part has a melodic line starting in the third measure. The Bassoon part has a melodic line starting in the third measure. The Horn in C part has a melodic line starting in the third measure. The Violin 1 part has a melodic line starting in the third measure. The Violin 2 part has a melodic line starting in the third measure. The Viola part has a melodic line starting in the third measure. The Clarinet in Bb part has a melodic line starting in the third measure. The Violoncello part has a melodic line starting in the third measure. The Double Bass part has a melodic line starting in the third measure. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in G major (one sharp) and 4/4 time. The first staff (Ob.) has a melody starting on G4, moving to A4, B4, and C5. The second staff (Klar. (C)) has a melody starting on E4, moving to F4, G4, and A4. The third staff (Fg.) has a melody starting on G2, moving to F2, E2, and D2. The fourth staff (Hrn. (C)) has a melody starting on E2, moving to F2, G2, and A2. The fifth staff (Str.Gr.1) has a melody starting on G2, moving to F2, E2, and D2. The sixth staff (Geige) has a melody starting on G2, moving to F2, E2, and D2. The seventh staff (Vc.) has a melody starting on G2, moving to F2, E2, and D2. The eighth staff (Kl.Tr.) has a melody starting on G2, moving to F2, E2, and D2. The ninth staff (Str.Gr.2) has a melody starting on G2, moving to F2, E2, and D2. The tenth staff (Cemb.) has a melody starting on G2, moving to F2, E2, and D2. A central logo for 'musicalion' is overlaid on the score, with the tagline 'klicken für mehr' below it. The logo is orange and white, with a stylized musical note above the word 'musicalion'.

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are listed on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The Ob. staff begins with a melodic line marked *mp* (mezzo-piano) and *pp* (pianissimo). The Str.Gr.1 staff has a few scattered notes. The Geige staff is partially obscured by a large, glowing orange oval containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. The Str.Gr.2 staff features a dynamic crescendo from *p* (piano) to *mf* (mezzo-forte) to *mp* (mezzo-piano). The Cemb. staff has a few scattered notes. The overall layout is clean and professional, typical of a musical score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

tr

mf

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Trumpet in C (Kl.Tr.), Violin II (Str.Gr.2), and Cymbal (Cemb.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first five staves (Ob. to Vc.) are grouped by a brace on the left. The last three staves (Kl.Tr. to Cemb.) are also grouped by a brace. The central part of the score is overlaid with a large, orange, rounded rectangular logo containing the word 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The logo has a subtle glow effect. Musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A trill (tr) is indicated above a note in the Clarinet part. The score is presented in a clean, professional layout with a white background and black musical notation.

Ob. *mf*

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb. *f*

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, likely for a symphony or concert band. It features ten staves, each labeled with an instrument: Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fg.), Horn in C (Hrn. (C)), String Group 1 (Str.Gr.1), Violin (Geige), Viola (Vc.), Clarinet in B-flat (Kl.Tr.), String Group 2 (Str.Gr.2), and Cymbal (Cemb.). The music is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The Oboe part begins with a mezzo-forte (*mf*) dynamic. The Cymbal part begins with a forte (*f*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the Violin and Viola staves. The score is divided into measures by vertical bar lines.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mf

mf

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar.(C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarnette/Clarinet), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Harp). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is centered over the middle staves, with the tagline 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The dynamic marking 'mf' (mezzo-forte) appears on the Fg. and Cemb. staves.

Ob.

Klar. (C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments are labeled on the left: Ob. (Oboe), Klar. (C) (Clarinet in C), Fg. (Fagott/Bassoon), Hrn. (C) (Horn in C), Str.Gr.1 (String Group 1), Geige (Violin), Vc. (Viola), Kl.Tr. (Klarinetten/Clarinets), Str.Gr.2 (String Group 2), and Cemb. (Cembalo/Concerto). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *f* (forte). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the middle staves. The Cemb. part includes a double bar line and a repeat sign at the end of the score.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

tr

fp

musicalion
klicken für mehr

This image shows a page from a musical score, page 68. It features ten staves for various instruments: Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin 1 (Str.Gr.1), Violin 2 (Str.Gr.2), Viola (Vc.), Trumpet in C (Kl.Tr.), Violoncello (Str.Gr.2), and Piano (Cemb.). The key signature is D major (two sharps). The time signature is 4/4. The score is mostly empty, with some musical notation visible on the Violin 1 staff (a trill 'tr' and some notes) and the Viola staff (a half note and a dynamic marking 'fp'). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Ob.

Klar.(C)

Fg.

Hrn. (C)

Str.Gr.1

Geige

Vc.

Kl.Tr.

Str.Gr.2

Cemb.

mp *mf*

fp

musicalion
klicken für mehr

3

The image displays a musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Clarinet in C (Klar.(C)), Bassoon (Fg.), Horn in C (Hrn. (C)), Violin I (Str.Gr.1), Violin II (Geige), Viola (Vc.), Clarinet in Bb (Kl.Tr.), Violin II (Str.Gr.2), and Cembalo (Cemb.). The score is written in G major (one sharp) and 4/4 time. The Oboe and Bassoon parts begin with a melody marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin I part features a melodic line with a *fp* (fortissimo) dynamic marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Violin I and Violin II staves. The Clarinet in Bb part has a triplet of eighth notes marked with a "3" in a box. The Cembalo part is mostly silent, with a few notes in the final measure.

Typ: Digitale Noten zum Download

Titel: [Eine andere Welt](#)

Komponist: [Friedhelm Werner](#)

Epoche: Weltmusik

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Cembalo+[Ob+Klar]+Hn+Px+[Vla+Vc+Kb]

Instrumentierung: Cembalo = Cem(1), Violine (Geige) = Vl(1), Horn = Hn(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Orchesterwerk