

Neue Liebe.

Felix Mendelssohn

Op. 19, No. 4

Presto

(Heine.)

The first system of the musical score for 'Neue Liebe.' It features a piano introduction in D major, 2/4 time, marked 'Presto'. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece begins with a piano (*p*) dynamic.

The second system of the musical score, starting at measure 9. It includes the vocal melody and piano accompaniment. The lyrics are: 'In dem Mon-den-schein im Wal - de sah ich jüngst die El-fen'. The piano part features a steady eighth-note bass line. Dynamics include *pp* (pianissimo) and *sempre staccato* (always staccato).

The third system of the musical score, starting at measure 16. It includes the vocal melody and piano accompaniment. The lyrics are: 'rei gen, ih - re Glöck-lein hört' ich'. The piano part features a steady eighth-note bass line. A large orange watermark with the text 'musicalion click for more' is overlaid on the system.

The fourth system of the musical score, starting at measure 23. It includes the vocal melody and piano accompaniment. The lyrics are: 'läu - ten, läu - ten; ih - re Hör - ner hört' ich klin - gen, ih - re'. The piano part features a steady eighth-note bass line. Dynamics include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando).

32 *dimin.* *p*

Glöck - lein hört' ich läu ten, ih - re Glöck - lein, ih - re Glöck - lein hört' ich läu -

sf *sf* *sf* *sf* *dimin.* *p*

41 *ten.*

50 Ih-re wei - ssen Rē rasch da - hin

musicalion
click for more

56 wie wil-de Schwä-ne kam es durch die Luft ge - zo - gen, rasch _____

sf *cresc.*

63

wie wil - de Schwä - ne kam es durch die Luft ge - zo gen,

sf

f *sf* *sf* *sf* *sf* *sf*

70

rasch wie wil de Schwä - ne kam es durch die Luft ge - zo -

*dimin**

sf *sf* *sf* *p* *sf* *p*

77

gen.

p

85

Lä-chelnd nick - te mir die Kön' - gin, lä-chelnd, im Vor-ü - ber - rei - ten,

sempre p

musicalion
click for more

91

dimin.

im Vor - ü - ber - rei -

dimin.

98

pp

ten

p *ritard.*

Galt das mei-ner neu-en Lie - be?

pp

ritard.

110

p *ritard.*

O - der soll es Tod be - deu - ten?

ritard.

a tempo

sf

pp *staccato*

p *cres*

120

pp

musicalion

click for more

Type: Sheet music

Title: [Neue Liebe](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: 6 songs op. 19

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)