

Winterlied.

Felix Mendelssohn

Op. 19, No. 3

Con moto moderato

(Aus dem Schwedischen.)

Mein Sohn, wo willst du hin so spät? geh' nicht zum Wald hin -

aus, — die Schwe - ster find'st du nim - mer - mehr o bleib' bei mir im

Haus! — Da drau - ssen ist's so kalt, so rau, und hef - tig weht der

Wind; bist ganz al - lein im wei - ten Wald o bleib' bei mir, mein

16
Kind!

21 *Piu animato*
O Mut - ter, Mut - ter, lass mich zieh'n, trock - ne die Thrän' im

24
Blick, die bring' sie uns zu -

28
rück Bis ich sie find', ist doch kein' Rast, ist doch kein' Ru - he

musicalion
click for more

The image displays a musical score for a piece titled 'Winterlied. 2'. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The score is divided into measures, with measure numbers 16, 21, 24, and 28 indicated. The key signature is one sharp (F#). The tempo/mood is marked 'Piu animato'. The lyrics are in German. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

32

hier; den Schnee und Wind bin ich ge- wohnt bald kehr' ich heim zu

p

36

dir.

p

41

Meno animato

Die Mut - ter sah er Wind ward still, die

pp

46

ritard. *a tempo*

f *p*

Nacht ver-ging doch er kehrt' nicht zum Haus. Und der Schnee zer-schmolz, der

ritard. *a tempo*

f *p*

musicalion

click for more

50 *cresc.*
Wind ver-weht; kam wie - der Son nen - schein _____ und

54
Blüth' und Blät - ter ü - ber - all: die

58 *ritard.*
Mut - ter blieb

ritard
eb al - lein. _____

musicalion
click for more

The image displays a musical score for a song titled 'Winterlied'. It features three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system (measures 50-53) includes the lyrics 'Wind ver-weht; kam wie - der Son nen - schein' and 'und'. The second system (measures 54-57) includes 'Blüth' und Blät - ter ü - ber - all:' and 'die'. The third system (measures 58-61) includes 'Mut - ter blieb' and 'eb al - lein. _____'. The piano accompaniment consists of flowing sixteenth-note patterns in the right hand and sustained chords or single notes in the left hand. Dynamic markings include 'cresc.' (crescendo), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). Performance instructions like 'ritard.' (ritardando) are present. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the middle of the score.

Type: Sheet music

Title: [Winterlied](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: 6 songs op. 19

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)