

Frühlingslied

(von Lichtenstein)

Felix Mendelssohn

Op. 19, No. 1

Andante

The first system of the musical score for 'Frühlingslied' is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing two rests, followed by a piano (p) dynamic marking. The piano accompaniment starts with a series of eighth notes in the right hand and a single note in the left hand. The vocal line enters with the lyrics 'In dem Wal - de'.

The second system of the musical score continues the melody. The vocal line has the lyrics 'sü - sse Tö - ne sin - gen klei - ne Vö - ge - lein, auf der Au - e'. The piano accompaniment continues with a flowing eighth-note pattern.



The third system of the musical score continues the melody. The vocal line has the lyrics 'Blu - men - schö - ne blü - hen gen des Mai - en Schein, blü - hen gen'. The piano accompaniment continues with a flowing eighth-note pattern.

The fourth system of the musical score continues the melody. The vocal line has the lyrics 'des Mai - en Schein.'. The piano accompaniment continues with a flowing eighth-note pattern.

16

sf *cresc.*

Al - so blüht mein ho - her Muth im Ge -

20

p

dan - ken ih - rer Gü te, die mir reich macht mein Ge - mü - the, wie der

p *cresc.* *p*

24

Traum

thut, wie der

musicalion
click for more

28

Traum dem Ar - men thut.

32

dim. *pp*

Type: Sheet music

Título: [Canción de primavera](#)

Compositor: [Felix Mendelssohn Bartholdy](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 6 songs op. 19

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)