

Du bist der junge Lenz.

(Originaltonart.)

(Pausen.)

Poco Andante.

Grieg Op. 59 Nr. 3.

First system of the musical score. The vocal line (treble clef) begins with a rest, followed by a melody starting on a half note G4. The piano accompaniment (grand staff) features a flowing arpeggiated figure in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

Du bist der jun - ge Lenz _____ Laut ru - fet dich das

Second system of the musical score. The vocal line continues with a melody that includes a trill on the word 'Tö'. The piano accompaniment provides harmonic support. Dynamics include *f* (forte) and *cresc.* (crescendo). A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the system.

Le - ben mit tau - send fro - hen Tö - nen.

Third system of the musical score. The vocal line begins with a rest, followed by a melody. The piano accompaniment features a *rit.* (ritardando) marking. Dynamics include *p* (piano) and *pp* (pianissimo).

Ich bin der blei - che Herbst, _____ von wel - kem Laub um -

13

ge - ben, ge - tauscht ward all mein Seh - nen...

pp

dolciss-

17

Doch Lenz und Herbst nie

pp

21

fan-den sich, dich !

pp

25

rit.

ppp

Type: Sheet music

Título: [Du bist der junge Lenz](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)