

Die verschwiegene Nachtigall.

(Orig. C dur.)

(Walther von der Vogelweide.)

Allegretto (sempre con mezza voce.)

Grieg Op.48 Nr. 4.

The first system of the musical score for 'Die verschwiegene Nachtigall' by Edvard Grieg. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a 3/4 time signature change and the lyrics 'Un - ter den Lin - den, an der'. The piano accompaniment starts with a 'dolce' marking and a 3/4 time signature change, followed by a 'p' (piano) marking. The key signature is one flat (B-flat major/C minor).

The second system of the musical score. The vocal line continues with the lyrics 'Hei - de, wo ic' saß, da mögt ihr'. The piano accompaniment includes a 'poco cresc.' (poco crescendo) marking. A large orange watermark with the text 'musication click for more' is overlaid on the piano part. The key signature remains one flat.

The third system of the musical score. The vocal line continues with the lyrics 'fin - den, wie wir bei - de die Blu - men bra - chen'. The piano accompaniment continues with a similar harmonic texture. The key signature remains one flat.

18 *mf*

und das Gras. Vor dem Wald mit sü - ßem Schall

mf *poco rit.*

23 *leggiere p pp*

Tan - da-ra-dei! Tan - da-ra-dei! sang im Tal die Nach - ti - gall.

a tempo p pp dolce

28 *pp p*

Ich - e, mein Lieb - ster

pp p

34

kam vor mir da - hin. Ich ward em - pfan - gen als heh - re Frau - e,

musicalion

click for more

41

daß ich noch im - mer se - lig bin. Ob er mir auch

mf

47

Küs - se bot? Tan - da-ra-dei! Tan - da-ra-dei! Seht, wie ist mein

leggiere *pp*

52

Mund so rot! - te, wüßt es

dol. *pp* *p*

58

ei - ner, be - hü te Gott, ich schäm te mich. Wie mich der Gu - te

65

herz - te, kei - ner er - fah - re das, als er — und ich

Type: Sheet music

Title: [Die verschwiegene Nachtigall](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)