

Die Prinzessin.

(Orig. D moll.)

(Björnson)

Grieg Op. 25. Nr. 6

Allegretto semplice.

Es saß die Prin-zes - sin im

pp

8

This system shows the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note 'Es' and a quarter note 'saß'. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. An 8-measure rest is indicated in the piano part.

Frau - en - ge - mach. Der Kna - be im Ta - le, er blies die Schal - mei.

pp

8

This system contains measures 4 through 6. The vocal line continues with 'Frau - en - ge - mach. Der Kna - be im Ta - le, er blies die Schal - mei.' The piano accompaniment maintains its texture. An 8-measure rest is indicated in the piano part. A large orange 'musicalion' watermark with the text 'click for more' is overlaid on the center of the system.

"Schweig stil - le, o Klei - ner, du

mf

7

This system shows measures 7 through 9. The vocal line begins with a whole rest, followed by a half note '"Schweig' and a quarter note 'stil - le, o Klei - ner, du'. The piano accompaniment continues with the same eighth-note patterns. An 8-measure rest is indicated in the piano part. The dynamic *mf* (mezzo-forte) is marked.

10 *f* *ritard.* *a tempo*

fes - selst mir ach! all mei - ne Ge - dan - ken, die schweif - ten so frei, wenn die

ritard. *a tempo*

13 *p* *pp*

Son - ne sank, wenn die Son - ne sank."

p *pp*

18

schwei - get der Kna - be, es

22 *espressivo*

schweigt die Schal - mei. Blas wei - ter, o Klei - ner, er -

mf

f

26 *ritard* *a tempo*
 fül - le mir ach! all mei - ne Ge - dan - ken, einst schweif - ten sie frei, wenn die
f *ritard* *a tempo*

29 *p* *pp* *p*
 Son - ne sank, wenn die Son - ne sank'' Es
p *pp*

35
 saß die Prin - zes - sin im rrau - en - ge - mach; aurs neu - e im Ta . le er -
 8

38 *mf*
 tönt die Schalmei. Da weint sie hin - aus in den
pp *mf*

42

f *ff* *ritard. molto* *a tempo*

sin ken - den Tag: Wie weh mir im Her - zen, steh, Herr - gott, mir bei!" Und die

f *ff* *ritard. molto* *a tempo*

45

p *pp*

Son - ne sank, und die Son - ne sank

p *pp* *ppp* *ritard.*

musicalion

click for more

Type: Sheet music

Título: [Die Prinzessin](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)