

(Originaltonart.)

Abschied.

(Heine.)

Grieg Op.4 Nr. 3

Allegretto serio.

The first system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff has a melody starting with a half note, followed by eighth notes. The bass staff has a steady eighth-note accompaniment. A piano dynamic marking 'p' is present.

The second system continues the piano introduction. It includes two vocal lines with German lyrics. The piano accompaniment continues with a steady eighth-note pattern. A piano dynamic marking 'pp' is present.

1. Das gel - be Laub er - zit tert, es
2. Die Wi - pfel des Wal - des um - flim - mert ein

The third system continues the piano introduction. It includes two vocal lines with German lyrics. The piano accompaniment continues with a steady eighth-note pattern. A piano dynamic marking 'poco sostenuto' is present.

fal - len die Blät - ter her - ab; ach,
schmerz - li - cher Son - nen - schein* - das

The fourth system continues the piano introduction. It includes two vocal lines with German lyrics. The piano accompaniment continues with a steady eighth-note pattern.

al - les. was hold und lieb - lich, ver -
mö - gen die letz - ten Küs - se des

11

welkt und sinkt ins Grab
schei denken Som mers sein

pp

14

3. Mir

pp

17

ist, als muß ich wei - nen aus tief - stem Her - zens -

poco sostenuto

poco sostenuto

20

grund; dies Bild er - in - nert mich

22 *pp*

wie - der an un - sre Ab - schieds - stund

25 *pp*

musicalion
klicken für mehr

28 *pp*

4. Ich muß - te dich ver - las - sen und

31 *poco sosten.*

wuß - te, du stür - best bald!

33

Ich war der schei - den-de Som - mer, du, du,

36

ritard. *a tempo*

du warst der ster - ben-de Wald

a tempo

ritard.

39

Du warst der ster - ben-de Wald.,

p *poco*

42

a tempo *poco ritard.*

pp *pp*

Typ: Digitale Noten zum Download

Titel: [Abschied](#)

Komponist: [Edvard Hagerup Grieg](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)