

(Originaltonart.)

Abschied.

(Heine.)

Grieg Op.4 Nr. 3

Allegretto serio.

The first system of the musical score is in 6/8 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, starting with a piano (*p*) dynamic. The bass staff has a steady eighth-note accompaniment. A repeat sign is present after the first measure.

The second system continues the piano introduction. It includes two vocal lines with German lyrics. The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment. The lyrics are: 1. Das gel - be Laub er - zit tert, es; 2. Die Wi - pfel des Wal - des um - flim - mert ein. The piano part is marked *pp* (pianissimo).

musicalion
click for more

The third system continues the piano introduction. It includes two vocal lines with German lyrics. The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment. The lyrics are: fal - len die Blät - ter her - ab; ach, schmerz - li - cher Son - nen - schein* - das. The piano part is marked *poco sostenuto*.

The fourth system continues the piano introduction. It includes two vocal lines with German lyrics. The treble staff has a melodic line, and the bass staff has a steady eighth-note accompaniment. The lyrics are: al - les. was hold und lieb - lich, ver - mö - gen die letz - ten Küs - se des.

11

welkt und sinkt ins Grab
schei denken Som mers sein

pp

14

3. Mir

pp

17

ist, als muß ich wei - nen aus tief - stem Her - zens -

poco sostenuto

20

grund; dies Bild er - in - nert mich

22 *pp*

wie - der an un - sre Ab - schieds - stund

25 *pp*

musicalion
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28 *pp*

4. Ich muß - te dich ver - las - sen und

31 *poco sosten.*

wuß - te, du stür - best bald!

33

Ich war der schei - den-de Som - mer, du, du,

36

ritard. *a tempo*

du warst der ster - ben-de Wald

39

p *poco*

Du warst der ster - ben-de Wald,

42

a tempo *poco ritard.* *pp*

Abschied. 4

Type: Sheet music

Title: [Abschied](#)

Composer: [Edvard Hagerup Grieg](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)