

Todeslied der Bojaren.

(Karl Immermann.)

WoO. 18 Nachlass.

Andante sostenuto

Leg' in den Sarg mir mein grü - nes Ge - wand, Tru - bor, Tru - bor!_____

The first system of the musical score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante sostenuto'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a forte (f) marking at the start of the second measure.

Spu - ren zu Fü - ssen, den Jagd - spiess zur Hand Tru - bor, Tru - bor!_____

The second system continues the musical score. It includes a large orange watermark in the center that reads 'musication klicken für mehr'. The musical notation follows the same pattern as the first system, with a vocal line and piano accompaniment. Dynamics include a forte (f) marking at the start of the second measure.

Fütt' - re die Rii - den, ich hab' sie ge - liebt, streich - le mein Röss - lein es steht so be - trübt!

The third system of the musical score is in G major (one sharp) and common time (C). It features a vocal line and a piano accompaniment. The tempo is marked 'Andante sostenuto'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include a piano (pp) marking at the start of the second measure.

14

Mach' mir die Gru - be acht Fuss in dem Grund, Tru - bor, Tru - bor! _____

18

Streich' aus-ein-an - der das Erd - reich rund, Tru - bor, Tru - bor! _____

22

Pri - meln ent - blü - hen dem Ra - sen im Mai, acht - los ja - get der

25

Tar - tar vor - bei! _____

Typ: Digitale Noten zum Download

Titel: [Todeslied der Bojaren](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)