

Frühlingslied.

Felix Mendelssohn

(C. Klingemann.)

Op. 34, No. 3

Allegro vivace

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the musical score. The vocal line enters with the lyrics. The piano accompaniment continues with a forte (*f*) dynamic, then softens to a piano (*p*) dynamic. The lyrics are: "Es bre - chen im schal - len - den / Die Knos - pen schwel - len und / Und Früh - lings - gei - ster, sie".

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a crescendo. The lyrics are: "Rei - gen die Früh - lings stim - men los, sie kön - nen's nicht län - ger ver - / glü - hen und drän - gen sich an das Licht, und war - ten in seh - nen - dem / stei - gen hin - ab in der Men - schen Brust, und re - gen da drin - nen den".

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a piano (*p*) dynamic. The lyrics are: "schwei - gen, die Won - ne ist gar zu gross, die Won - ne, die / Blü - hen, dass lie - ben - de Hand sie bricht, dass lie - ben - de, / Rel - gen der ew' - gen Ju - gend - lust, der ew' - gen, gen,".



16

Won - ne ist gar zu gross!
 lie - ben - de Hand sie bricht.
 ew' - gen Ju - gend - lust.

sf

f

sf

20

Wo - hin, sie
 Wo - hin, sie
 Wo - hin, wir

dimm.

sf

dim.

dim.

24

ah - nen es sel -
 ah - nen es sel - be.

ah sü - sser Traum,
 ein sü - sser Traum,

p

30

ein al ter, ein sü - sser Traum!
 ein al ter, ein sü - sser Traum!

1. - 2. 3.

pp

f

p

Type: Sheet music

Title: [Frühlingslied \(Spring Song\)](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: .miscellaneous

Series: 6 songs op. 34

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)