

Lichte Nacht.

(Orig. E dur.)

(Benzon.)

Deutsch von Hans Schmidt.

Andantino con moto.

Grieg Op. 70 Nr. 3

First system of the musical score. The vocal line (treble clef) begins with a rest, then enters with the lyrics "Sank nicht die Son - ne kaum erst zum Meer in duf - ti - ger däm - mern - der Fer - ne,". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 6/8.

Second system of the musical score. The vocal line continues with "sa - hen kaum nich" and "her?". The piano accompaniment features a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. A large orange watermark with the text "musicalion click for more" is overlaid on the score. The dynamic *pp* poco piu mosso is indicated at the end of the system.

Third system of the musical score, starting at measure 11. The vocal line continues with "Ist es schon neu - en Ta - ges Schein, der hin - ter". The piano accompaniment features a decrescendo (*dim.*) marking. The key signature remains one sharp (F#) and the time signature is 6/8.

16

dun - kler Wol - ken Säu - men hel-ler und hel - ler flu - tet her -

pp

20

ein? Ist es vor - bei mit Nacht und Träu - men?

pp

24

an - kelnd schon wie - der

ppp

p

Tempo I.

30

p dolce e tranquillo

hell! Som - mer - nacht wie schwin - dest du schnell!

pp

p

pp

ppp

rit.

Type: Sheet music

Título: [Lichte Nacht](#)

Compositor: [Edvard Hagerup Grieg](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)