

# Herbststimmung.

(Orig. C moll.)

(Hans Schmidt nach Paulsen.)

Grieg Op.26 Nr.5.

*Andante.*

The first system of the musical score is in C minor, 3/4 time, and marked Andante. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the end of the system.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "wa - ren dei - laubt, als". The piano accompaniment continues with a similar rhythmic pattern. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "noch an mei - ne Träu - me von Lie - be ich ge - glaubt!". The piano accompaniment continues with a similar rhythmic pattern. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

8 *cresc. poco agitato*

Jetzt wel - ken dei - ne Blät - ter, fahl ward dein grü - nes Laub,

*poco agitato*

10 *cresc. molto* *f* *poco rit.*

ein er - stes Stur - mes - wet - ter wirft es hin - ab in Staub

*cresc. molto* *f*

12 *espress.*

Ich wollt es wohl ver - schmer - zen, daß du dich, Wald, ver - färbst, war

*espress.*

15 *poco rit*

nicht in mei - nem Her - zen es auch ge - wor - den Herbst.

*poco rit* *rit.* *pp*

*Typ:* Digitale Noten zum Download

*Titel:* [Herbststimmung](#)

*Komponist:* [Edvard Hagerup Grieg](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Alt+Klavier

*Instrumentierung:* Gesang Solo>Alt(1),Klavier = Kl(1)