

Gavotte en Trio

Gavotte

G. Fr. Händel

Fl.

B. c.

Fine

Trio

First system of the Trio section, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a trill (tr) on the second measure and another on the sixth. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

Second system of the Trio section, measures 7-12. Measures 7-8 are the first ending, marked with a double bar line and repeat dots. Measures 9-12 are the second ending. The piano accompaniment continues with the same rhythmic pattern, with some chromatic movement in the bass line during the second ending.

musicalion
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Third system of the Trio section, measures 13-18. Measures 13-14 are the third ending, marked with a double bar line and repeat dots. Measures 15-18 are the fourth ending. The piano accompaniment concludes with a final cadence in the bass line.

Gavotte da capo

Typ: Digitale Noten zum Download

Titel: [Gavotte en Trio \(Bearb.\)](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Hochzeit / Trauung

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Flöte+Kl

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Klavier = Kl(1)

Flöte oder Querflöte mit B. C.