

Gavotte en Trio

Gavotte

G. Fr. Händel

Fl.

B. c.

Fine

Trio

First system of musical notation for the Trio section, measures 1-6. It features a treble and bass staff for piano accompaniment and a single staff for the vocal melody. Trills are marked above the first and sixth measures of the melody.

Second system of musical notation for the Trio section, measures 7-12. It features a treble and bass staff for piano accompaniment and a single staff for the vocal melody. A repeat sign is present at the beginning of measure 7.

musicalion
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Third system of musical notation for the Trio section, measures 13-18. It features a treble and bass staff for piano accompaniment and a single staff for the vocal melody. Trills are marked above the first and sixth measures of the melody.

Gavotte da capo

Type: Sheet music

Título: [Gavotte en Trio \(edit\)](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Boda

Categoría: Danzas

Dificultad: Leicht

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta dulce+Flauta+Pno

Instrumentación: Flauta (traversa) = Fl(1), Flauta dulce = Fl. dul(1), Piano = Pno(1)

flute or transverse flute with B. C.