

Cello

MAX & MORITZ

16

mf

22

f = mf

f

28

mf

34

mp

4

mf

f

43

mf

49

ff

56

14

74

78

4

musicalion
klicken für mehr

Detailed description: This is a musical score for Cello, titled 'MAX & MORITZ'. The score is written in 4/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The staves are numbered 16, 22, 28, 34, 43, 49, 56, 74, and 78. The music includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also tempo markings like '16', '4', and '14' above the staves. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

86



93



100



111



147



163



192



221



233



254



musicalion
klicken für mehr



Fagott

MAX & MORITZ

48 6 24

81 19 16

119 8 4 *mf*

135 *f* *mf*

141

148 *f*

154 *mf*

159 10

musicalion
klicken für mehr

173 **3** *mp* *p*

181 *mf*

188 *mf* *f*

194 *mf* *f*

201 *mp* *f* *mp* *f* *mf*

207

219 *f*

224

230

236

musicalion
klicken für mehr

The image displays a page of a musical score for the Bassoon (Fagott) part, spanning measures 173 to 236. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 173. A central graphic element, an orange oval containing the word 'musicalion' in bold lowercase letters and the phrase 'klicken für mehr' below it, is overlaid on the score between measures 201 and 207. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties.

241

247 *mp* *mf* *mp* *mf* *f* *mp* *f*

254 *mf* *f* *p* *mf* *f*

260

266 *mp*

272

284 *mf* *f* *p* *f*

290 *f* *pp* *mf*

300 *mp*

musicalion
klicken für mehr

7

2

Horn in C

MAX & MORITZ

mf

7 **24**

35

41 *mf*

47

musicalion
klicken für mehr

54 **2** *mp*

61 *mf* **4** *f*

70 **10** *fp* *fp* *fp*

85 *fp* *mf*

93 *mf* **2**



Horn in C

3

176

mf

182

mf

192

mf

201

mf

214

mp

227

mp

233

mp

243

mp

249

sf

253

sf



musicalion
klicken für mehr

48

54

2 24

fp *fp*

84

16 8

fp

112

6 8 14

mf

143

149

155

2 4 10

174

8 8 8

201

8 10

221

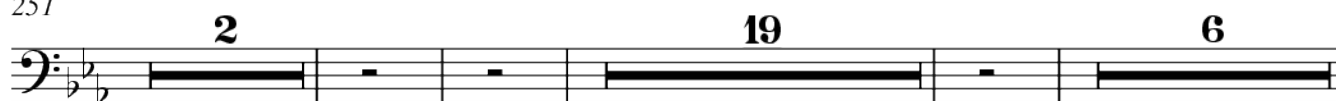
2 5

musicalion
klicken für mehr

231



251



281



MAX & MORITZ

musicalion
klicken für mehr

mf

6

mp

mf

13

19

12

35

41

mp

47

3

55

mf

61

mf

f

65

mf

2



Erster Streich



147



153



159



166



174



184



190



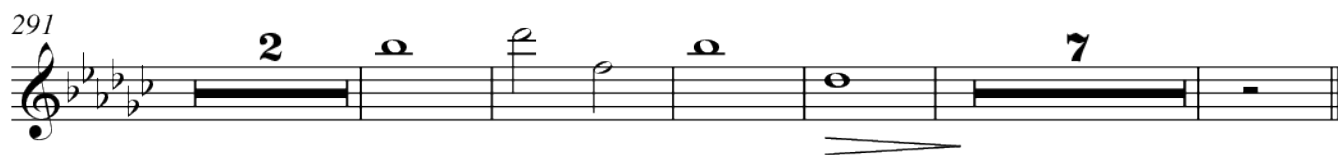
199



207







musicalion

klicken für mehr

Oboe

MAX & MORITZ

musicalion
klicken für mehr

mf

7

mp

mf

13

19

2

mp

26

31

10

3

54

12

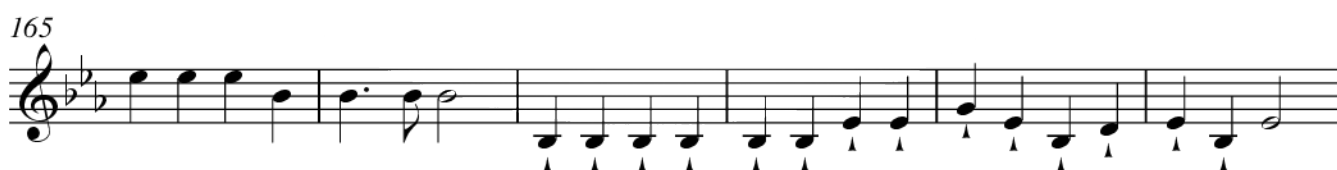
71

p

76

79

19



musicalion
klicken für mehr

203 **4**

212 **6** *tr* *f*

222 *tr* *p* **5**

231 **2** **8**

246 *sf*

252

259 **14** *mp* *f* *mp*

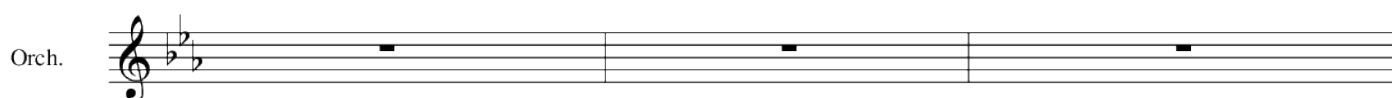
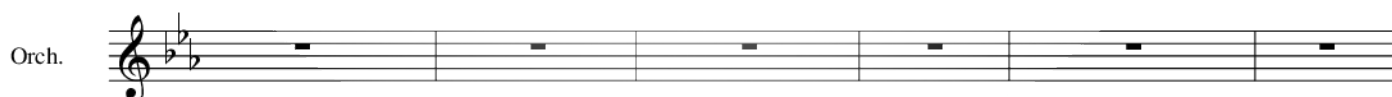
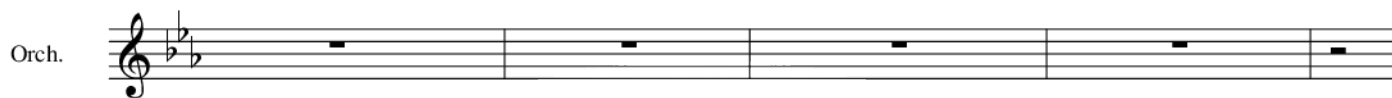
278 **8**

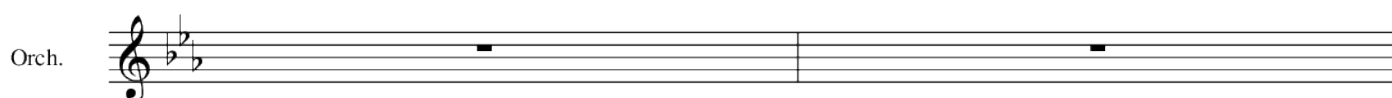
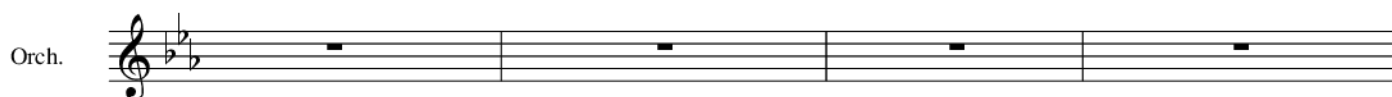
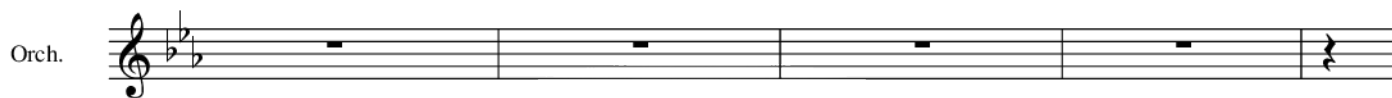
290 **10** *mp* *f* *mp*

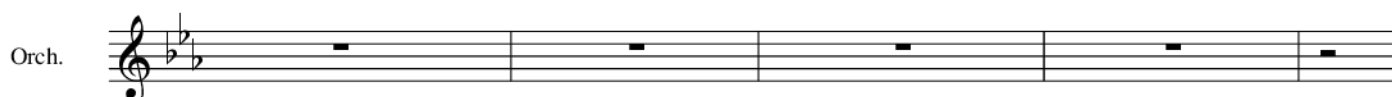
musicalion
klicken für mehr

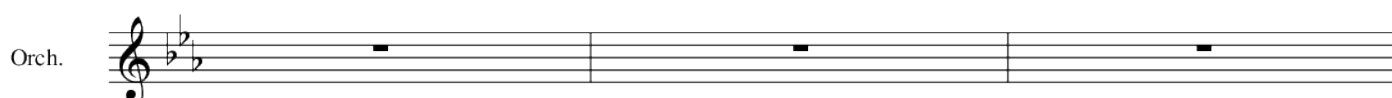
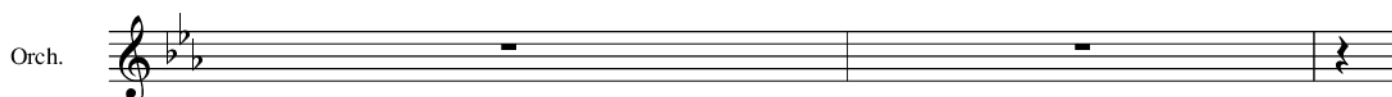
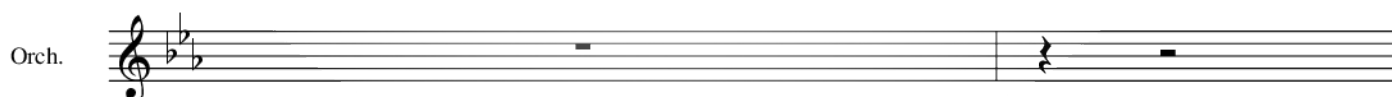
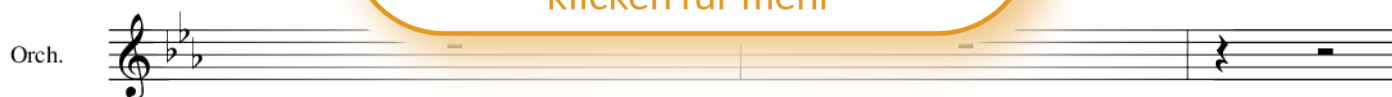
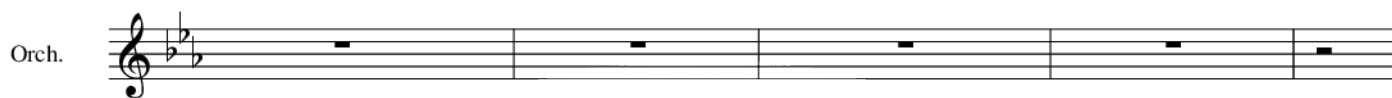
MAX & MORITZ

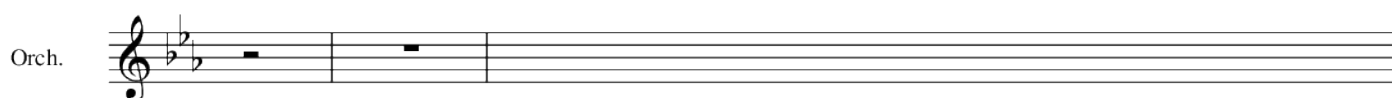
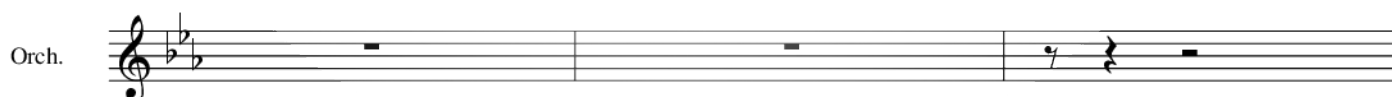
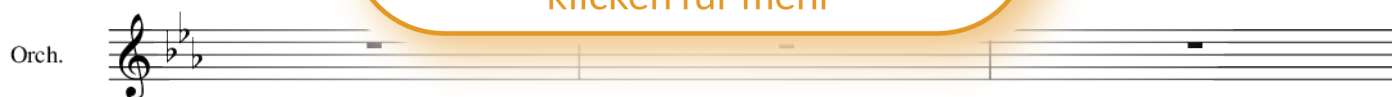
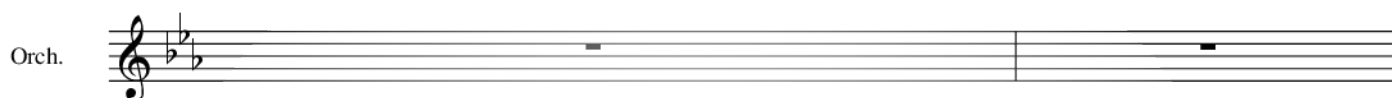
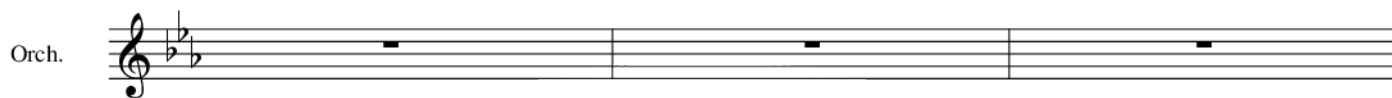
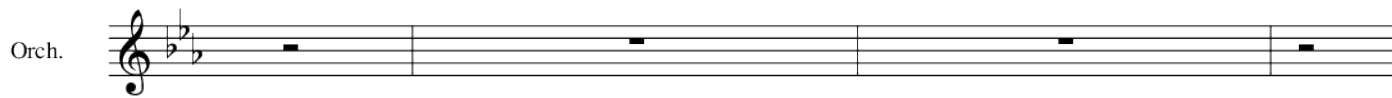
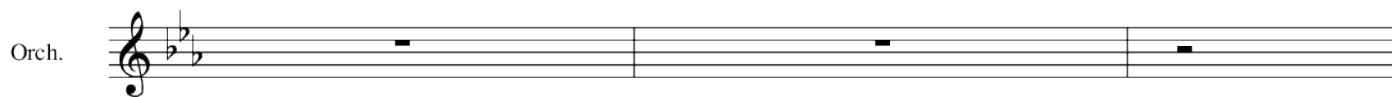


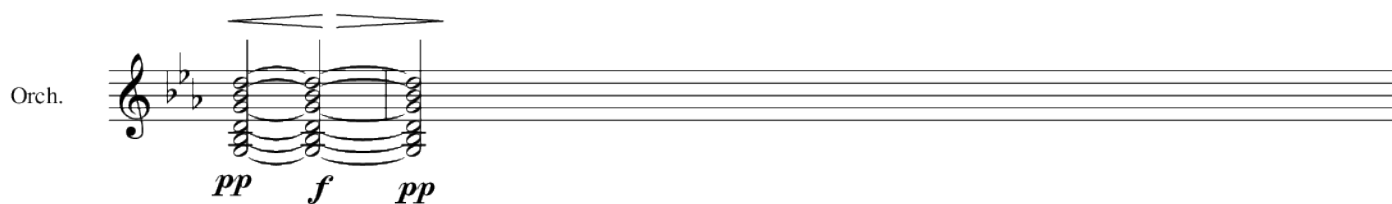
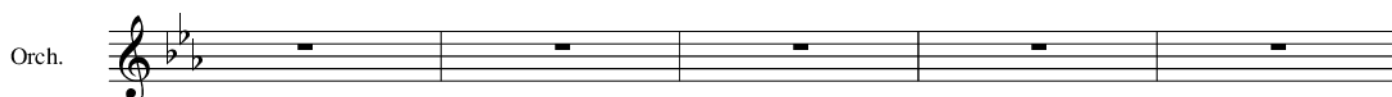
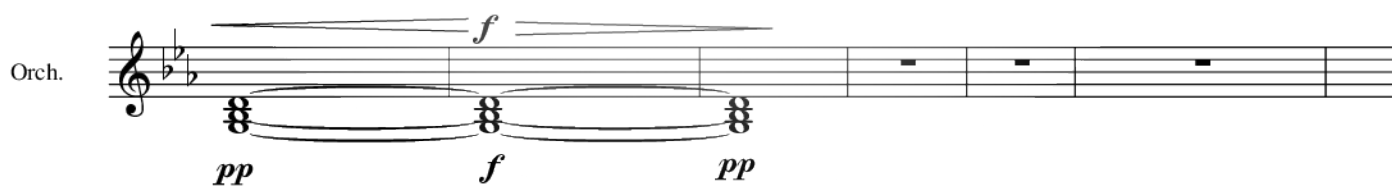
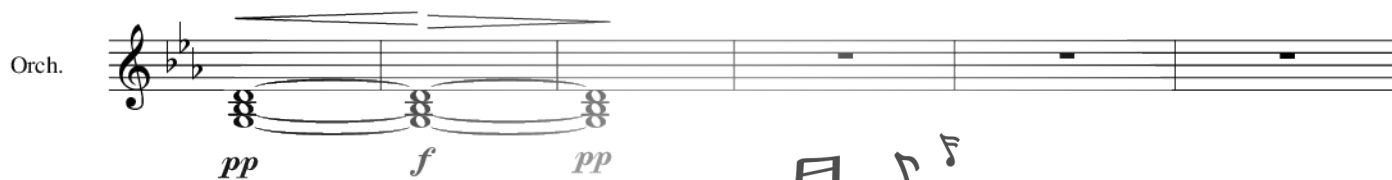












Pk.

MAX & MORITZ



265



269



273



281



290



297



musicalion

klicken für mehr

MAX & MORITZ

Tenor

Tn..

Tn..

Tn..

Tn..

Tn..

Tn..

Ach was in... en o - der le - e-sen

Wie zum Bei-spiel hier von di - ie-sen wel-che Max und Mo - ritz hie - is-sen

Ja zur Ü - bel - tä - tig - keit ja da - zu war ma - a - an be - reit.

Tn..

Tn..

Tn.. Die an-statt durch wei-se Leh-ren sich zum gu-ten zu be-keh-ren

Tn.. oft-mals noch da-rü-ber lach-ten und sich heim-lich lus-tig mach-ten

Tn.. Ja zur Üb-bel-tä-tig-keit *ff* ja da-zu ist man be-reit!

Tn..

Tn..

Tn..



Tn.. Men-schen neck-en Tie-re quä-len Äp-fel Bir-nen Zwetsch-

Tn.. gen steh-len das ist frei-lich an-ge-neh-mer und da-zu auch viel

Tn.. be-que-e-mer, als in Kir-che o-der Schu-le fest-zu-sit-zen auf dem Stuh-le

Tn..  A - ber we - he we - he we - he

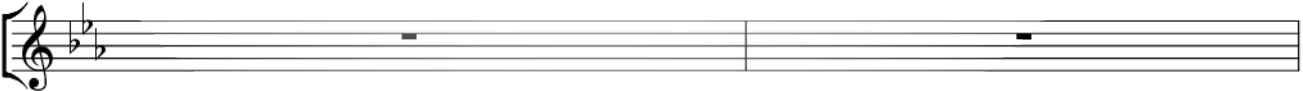
Tn..  wenn ich auf das En - de se - he

Tn..  Ach das war ein schlim - mes Ding,

Tn..  wie

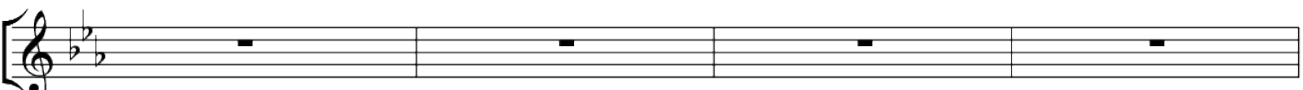
Tn..  **musicalion**
klicken für mehr

Tn.. 

Tn.. 

Tn.. 

Tn.. 

Tn.. 

Tn..

Tn..

Tn.. *mf* Man-cher gibt sich gro-sse Müh mit dem lie - ben Fe - der - vieh; *f*

Tn.. *mf* Ei-nes-teils der Ei-er we-gen wel-che die-se Vö-gel le-gen,

Tn.. Zwei-t kann;

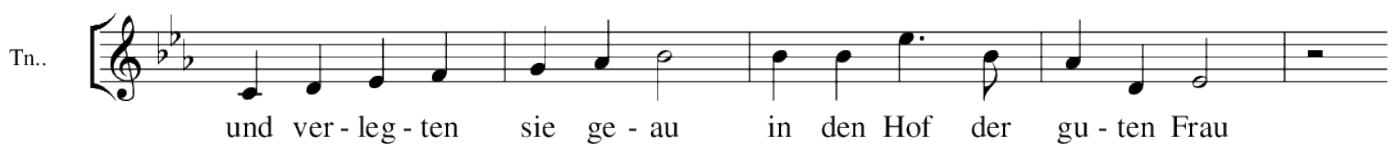
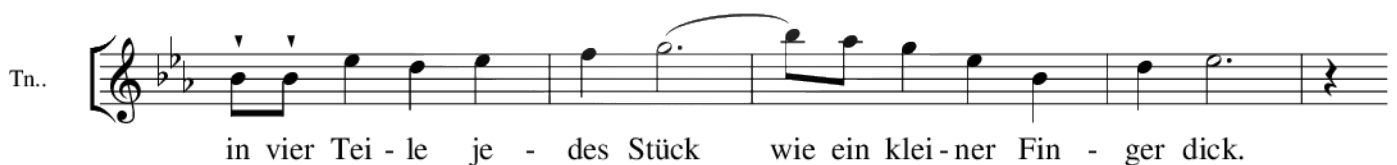
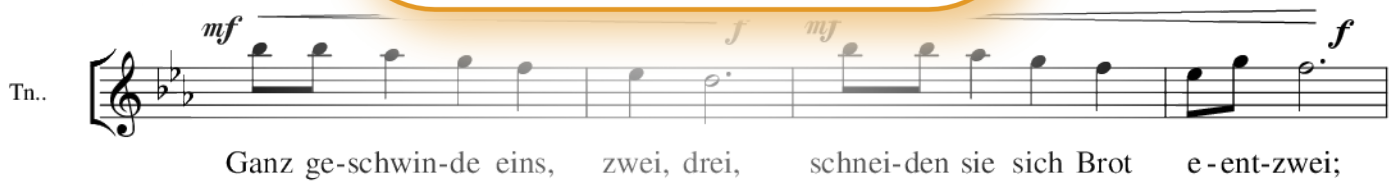
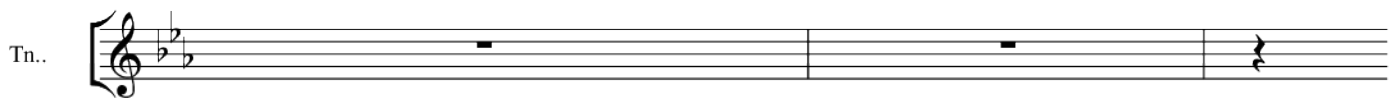
Tn.. drit-tens a - ber nimmt man auch ih - re Fe - dern zum Ge-brauch

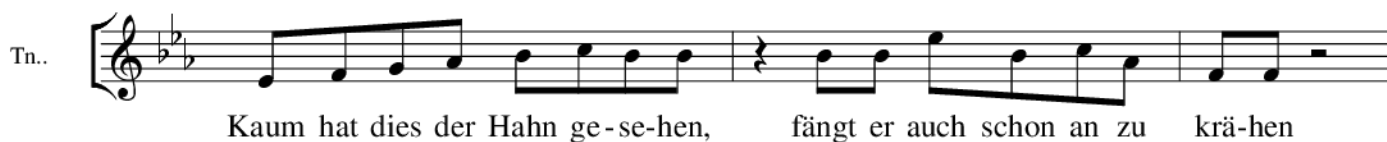
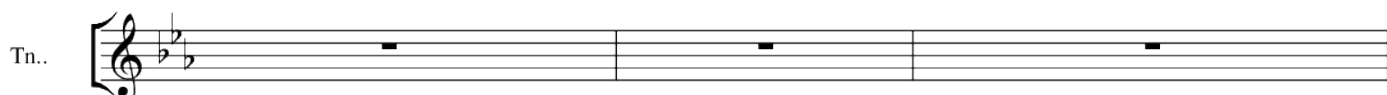
Tn.. in die Kis - sen in die Pfüh - le

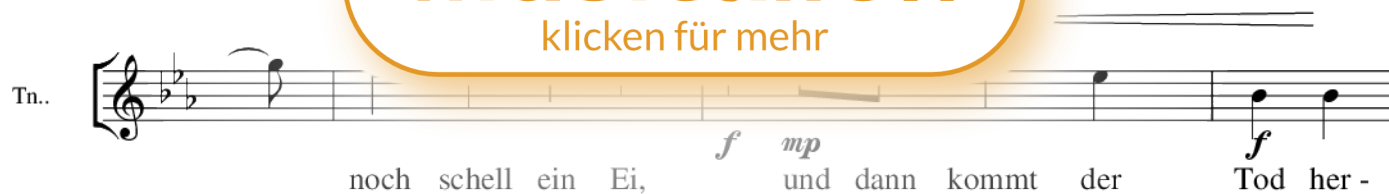
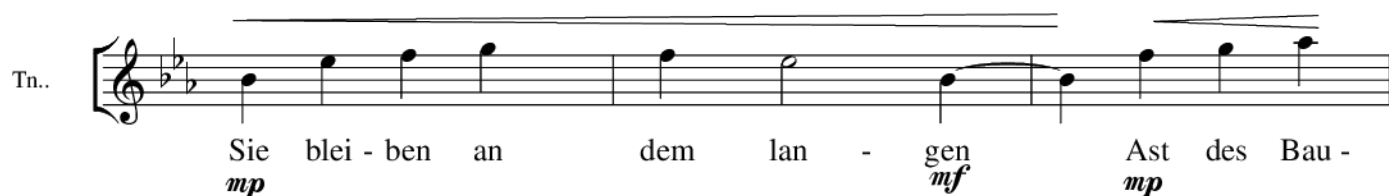
Tn.. denn man liegt nicht ger - ne küh - le

Tn.. Seht da ist die Wit - we Bo - ol-te die das auch nicht ger-ne wol-lte







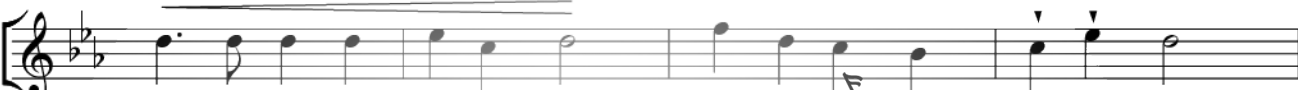


musicalion
klicken für mehr

Tn.. 
mp *f* *mf* *f*

Tn.. 
mp *mf* *f*

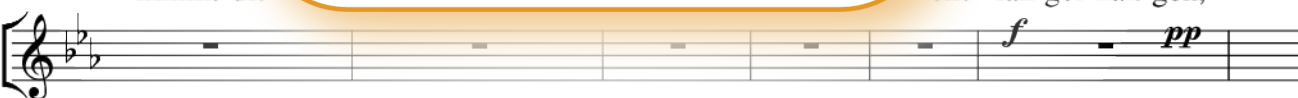
Tn.. 

Tn.. 
p *f*

Tn.. 
 nimmt da



Tn.. 
 cht län-ger hän-gen,

Tn.. 
f *pp*

Tn.. 
mf *mp*

Und mit stum-mem Trau-er-blick kehrt sie in ihr Haus zu-rück.

Violine

MAX & MORITZ

Violin score for 'MAX & MORITZ'. The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings. A central watermark for 'musicalion' is present, with the text 'klicken für mehr' below it.

Measure numbers and durations are indicated above the staves:

- Measure 32: Rest (32)
- Measure 37: Rest (8)
- Measure 50: Rest (6)
- Measure 61: Rest (7)
- Measure 67: Rest (7)
- Measure 84: Rest (10)
- Measure 110: Rest (3)
- Measure 117: Rest (3)
- Measure 128: Rest (19)
- Measure 154: Rest (2)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

162 *f* *mf* 4

171 *mf* 6

183 4 2 8 *p* *ppp*

201 8 3 *mp*

215

223 2 2

236 13 2

255 19 3 *pp* *f* *pp*

281 9 3 *pp* *f* *pp*

298 *mf* *mp* 2

musicalion
klicken für mehr

The image displays a page of a musical score for a violin, spanning measures 162 to 298. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, ppp, mp). It also features a central orange oval with the text 'musicalion klicken für mehr'. The measures are grouped into systems, with measure numbers 162, 171, 183, 201, 215, 223, 236, 255, 281, and 298 marking the beginning of each system. The dynamics range from fortissimo (f) to pianissimo (ppp), with mezzo-forte (mf) and mezzo-piano (mp) also present. The notation includes various note values, rests, and articulation marks.

Typ: Digitale Noten zum Download

Titel: [Max und Moritz](#)

Komponist: [Friedhelm Werner](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Ob+Klar+Fg]+Hn+Pk+[VI+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Gesang Solo>Tenor(1), Horn = Hn(1),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Viola
(Bratsche) = Vla(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)