

Poésies de
Paul BOURGET.

Musique de
CH. M. WIDOR

Douleur précoce.

Moderato.

First system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic. The lyrics are: "Il faut plaindre tous ceux qui n'ont pas eu de". The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score. The vocal line continues with the lyrics: "merc, Car leur espoir est tris te et leur joie est a -". The piano accompaniment continues. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the piano part.

Third system of the musical score. The tempo changes to *poco agitato.* The vocal line begins with the lyrics: "me - re. Me - me quand u - ne main d'a - mi s'ou - vre pour". The piano accompaniment starts with a piano (*p*) dynamic and includes a *Cresc.* (crescendo) marking. The key signature remains one sharp (F#) and the time signature is common time (C).

6

eux, Ils trem - blent: on di - rait qu'ils ont peur d'être heur eux;

8

Et leur ame, a - vant l'age a l'ef - fort as - ser -

cresc.

fp

10

vi - e, ap - pri - voi - see

sf

sf

12

pp

aux dou - ceurs de la vi - e.

14

Tel, un oi seau,

16

sur. pris vi - vant par l'oi - se - leur, Pal - pi - te,

18

Cresc.

le coe. dou - leur,

20

Dans la main d'un en - fant qui

22 *p* dou - ce - ment *pp* le pres - se,

p *Dimin.* *pp* *Cresc.*

25 Et le pau -

p *f* *ff*

27 vret se meu. la ca -

p *pp*

29 res - se,

pp *p*

32

sous la ca - res - se.

pp

sf

35

Il faut plain - dre tous

37

ceux

Dimin.

musicalion
click for more

39

pp

re

pp

Type: Sheet music

Title: [Douleur précoce](#)

Composer: [Charles-Marie Widor](#)

Period: Impressionist

Theme: .miscellaneous

Series: Chansons de mer

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)