

Poésies de
Paul BOURGET.

Seul dans la nuit.

Musique de
CH. M. WIDOR

Allegro moderato.

First system of the musical score, marked *Allegro moderato.* The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in piano (*p*) dynamics. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff has a simple accompaniment.

Andantino.

Second system of the musical score, marked *Andantino.* The key signature remains three sharps. The time signature changes to 9/8. The music is in piano (*pp*) dynamics. The treble clef staff features a melodic line with eighth notes, and the bass clef staff has a simple accompaniment.

Third system of the musical score, starting at measure 7. The key signature is three sharps. The music is in piano (*pp*) dynamics. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff has a simple accompaniment. The lyrics "Seul d" and "tes yeux," are visible.

Fourth system of the musical score, starting at measure 10. The key signature is three sharps. The music is in piano (*pp*) dynamics. The treble clef staff contains a melodic line with eighth notes, and the bass clef staff has a simple accompaniment. The lyrics "Je ne sais pas si tu m'ai mes," are visible. The system ends with a double bar line.

13 *f*

je dou - te. Et ma pauvre ame en pei ne plon - ge

sf *p*

16 *cresc.*

toute En un gouf - fre si - len ci - eux Oh! non. C' etait un trop sub li - me

19 *sf*

son - ant de bon-heur

sf *p*

22

ne fut ja mais re' - el!

Dolciss.

25 *p* Pour tant j'ai bu sur ta bou che ce miel; Tes yeux n'e - taient *sf*

pp *sf*

28 *poco agitato.* pas un men son - ge, Ils se le vaient sur moi fous de lang-ueur; *sf*

31 *Cresc.* Ton a *Cresc.* *sf* *f*

musicalion
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34 bres. Pour - quoi trou - *ff* *sf* *p* *Dimin.*

37

ve je, entre eux et moi, ces om bres, En - tre leur ca-res

pp

40

se et mon coeur?

f *pp*

43

pp

E1 et mon

pp

46

pp

coeur?

Type: Sheet music

Title: [Seul dans la nuit](#)

Composer: [Charles-Marie Widor](#)

Period: Impressionist

Theme: .miscellaneous

Series: Chansons de mer

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)