

Ce monde meilleur.

Poésies de
Paul BOURGET.

Musique de
CH. M. WIDOR

Lento.

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*sf*) dynamic, playing a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a piano (*p*) dynamic marking.

Ce mon - de meil.

The second system continues the melody and accompaniment. The vocal line has a measure rest, then a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a piano (*p*) dynamic marking.

leur et tout au - tre, Le Pa - ra dis, je n'en veux

The third system begins with a measure rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a piano (*p*) dynamic marking.

pas. Tout mon sou - ve - nir tient au no - tre, Tou - te ma

10 *poco animato.*

vie est i ci - bas. La belle en - fant que j'ai choisi

pp

poco animato.

13 *cresc.*

si - e, Ses che - veux, sa bouche et ses yeux, Sa jen

cresc.

16

nes - se ne les au - rai

sf

18 *ff*

pas aux cieux. Si la

ff sf sf

21 *pp*

chair nest pas im - mor - tel - le, Si les for - mes doi - vent pe -

pp

24 *sf*

rir, Je ne re - con - nai - trai plus cel - le Qui m'a

27

fait ai - mer et souf - frir.

pp

31

f *p* *pp*

musicalion
click for more

Type: Sheet music

Título: [Ce monde meilleur](#)

Compositor: [Charles-Marie Widor](#)

Época: Impresionismo

Tema: .Misceláneas

Categoría: Chansons de mer

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)