

Manche Nacht.

Text von Richard Dehmel.

Karol Szymanowski, Op. 17 Nr. 4

Andante ma non troppo.

p

Wenn die Fel - der sich ver - dun -

pp *legato* *Tit.*

The first system of the musical score is in 9/8 time. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The piano part features a series of chords and moving lines in both hands, with a 'legato' marking over the right hand. The system ends with a 'Tit.' (title) marking.

mf *a tempo dolce*

keln, ver - sucht ein

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mf *rall.* *pp*

The second system of the musical score continues the vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a series of chords and moving lines in both hands. The system includes a 'Tit.' (title) marking and a 'pp' (pianissimo) marking.

cresc. *poco piu mosso*

Stern zu fun keln, und die Gril len wis - pern schnell ler. Je - der

pp *avvivando cresc.* *mp* *rall.* *Tit.*

The third system of the musical score continues the vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a series of chords and moving lines in both hands. The system includes a 'Tit.' (title) marking and a 'pp' (pianissimo) marking.

9 *cresc.*
Laut wird bil - der - rei - cher, das Ge - wohn - te son - der -

pp *cresc.* *f* *ppp* mister.

11 *cresc. e rall.* Tempo I. 2
ba rer, hin-term Wald der Him - mel blei-cher.

pp *cresc.*

14 *cre.*
je - der Wip - fel ha

poco *f* *dim.* *pp*

17 *dolciss.* *p* *molto cresc.*
Und du merkst es nicht im Schrei - ten wie das Licht ver -

pp dolce *pp* *molto cresc.* *f* *dim. rall.*

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20 *piu mosso* *cresc.*

hun - dert - fäl - tigt sich ent -

22

ringt den Dun - kel - hei - ten. Plötz-lich

25 *Tempo I.* *f*

stehst du ü - ber - wäl - tigt. *p*

28

pp *rit.* *rit.* *p* *ppp*

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Typ: Digitale Noten zum Download

Titel: [Manche Nacht](#)

Komponist: [Karol Szymanowski](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder von Richard Dehmel

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)