

Geheimnis.

Text von Richard Dehmel.

Karol Szymanowski, Op.17. Nr. 2.

Lento misterioso e rubato.

The first system of the musical score for 'Geheimnis.' features three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*pp*) dynamic and a crescendo hairpin. The bottom staff is the left-hand piano part, also starting with a piano (*pp*) dynamic. The key signature has one flat (B-flat), and the time signature is 6/8. The system concludes with a 4/8 time signature change.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'Bergs - schlucht'. The piano parts include markings for *rit.* (ritardando), *rall.* (rallentando), and *a tempo*. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics 'kehrt der Mond zu-rück.' and 'Ei-ne Stim - me'. The piano parts include markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (piano). The system concludes with a 3/4 time signature change.

Sehr innig.

singt am Was - ser - sturz: 0 Ge - lieb - tes,

mf *rall.* *pp* *dolciss.* *rit.*

dei - ne höch - ste Won - ne und dein tief - ster Schmerz

(poco piu lento) *rall.* *(Sehr gefühlvoll)*

p *cresc.* *p*

musicalion
klicken für mehr

Tempo I.

Sind mein Glück

pp *mp* *dim. e rall. molto* *ppp*

Typ: Digitale Noten zum Download

Titel: [Geheimnis](#)

Komponist: [Karol Szymanowski](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder von Richard Dehmel

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)