



Down by the Riverside

Gospel Song für gemischten Chor a cappella

Anonymus, 19. Jahrhundert
Satz: Patrick Huber

(♩ = c. 140 - 150)

S
1. I'm gon-na lay down my bur - den
2. I'm gon-na lay down my sword and shield
3. I'm gon-na put on my long white robe } down by the ri-ver-side

A
Down by the ri - ver-side, the ri-ver-side, ho, ho,

T
Down by _____ the ri - ver-side, the ri -

B
Down, down by the ri - ver, down, down by the ri - ver-side, ri-ver-side,

7
down by the ri -

ho,

ver-side the ri-ver-side, ho, ho, ho,

down by the ri - ver - side, ri-ver-side, down, down

1. I'm gon-na lay down my
"m gon-na lay down my
gon-na put on my

down

down by _____

12
bur - den
sword and shield
long white robe } down by the ri-ver-side, down by the ri - ver - side, _____

by the ri - ver-side, the ri-ver-side, o down by the ri - ver - side, ho,

_____ the ri - ver-side, o down by the ri - ver - side, ho,

by the ri - - - ver, ri-ver-side, down down by the ri - ver - side, _____

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— I ain't gon - na stu - dy war no more, stu - dy war no more,
 o, I ain't gon - na stu - dy war no more, stu - dy war no more,
 o, ho, I ain't gon - na stu - dy war no more, stu - dy
 — stu - dy war no more, no more,

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ain't stu - dy war no more, no more, I ain't gon - na stu - dy war no
 ain't stu - dy war no more, no more, stu - dy war no
 war no more, no more, no more, I ain't gon - na stu - dy war
 ain't stu - dy stu - dy war no

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more, stu - dy war no more, ain't st - dy war no more.
 more, stu - dy war no more, I ain't stu - dy war no more.
 I ain't gon - na stu - dy war no more, ain't stu - dy war no more.
 more, no more, stu - dy war no more.

1. I'm gonna lay down my burden
Down by the riverside ... I ain't gonna study war no more ...
2. I'm gonna lay down my sword and shield
Down by the riverside ... I ain't gonna study war no more ...
3. I'm gonna put on my long white robe
Down by the riverside ... I ain't gonna study war no more ...

Typ: Digitale Noten zum Download

Titel: [Down by the Riverside \(Gospel Song\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)